

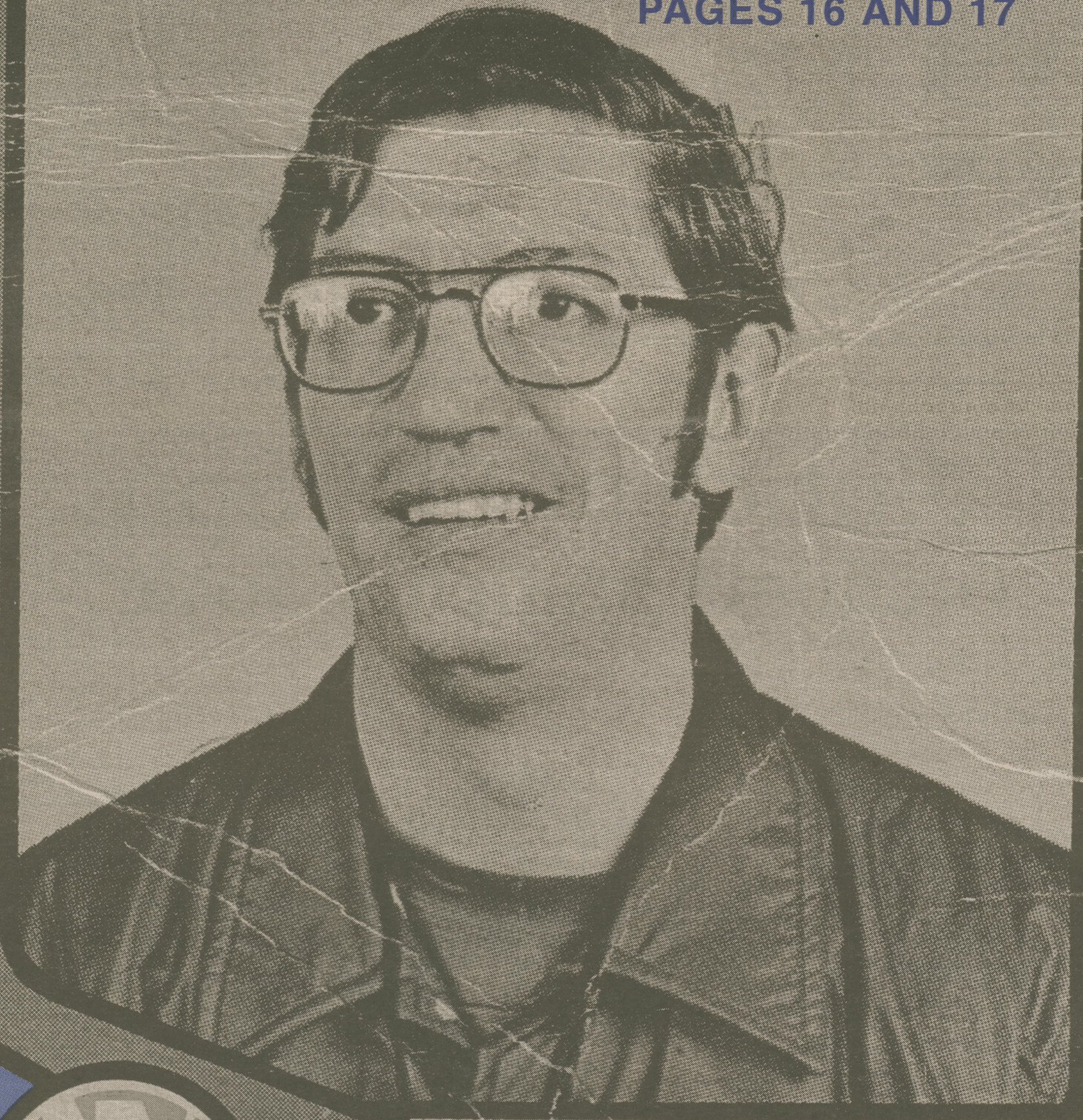
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A HISTORY OF HOCKEY PAGES 16 AND 17



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Session 1: Orthomolecular and Chinese Medicine, Two Complementary Approaches to Psychiatry and Psychospiritual Health

Christopher Lam, B.Sc., M.D. and

Abram Hoffer, B.S.A., M.S.A., Ph.D., M.D.

Tuesday, March 23: 7 to 9 pm

Fee: \$37.45 (includes GST)

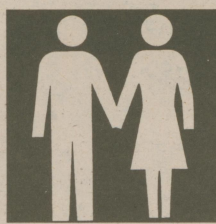
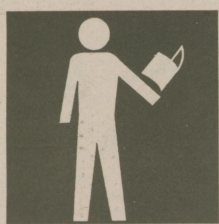
Session 2: Issues in Death and Dying in a Modern World

Stephen Faulkner, M.D.

Tuesday, March 30: 7 to 9 pm

Fee: \$37.45 (includes GST)

Special rate for both sessions: \$64.20 (includes GST)



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Voting Days: March 17 and 18th
<http://gss.uvic.ca>

News briefs

Budget presentation a-comin'

The BC Liberals are set to present the 2004 provincial budget on Feb. 17. It may be their first balanced budget, but don't expect any help with your student loan. When government media relations officer Tiffany Akins called *the Martlet* to invite reporters to the budget presentation she said, "There probably won't be any good news for students, but you may want to come anyway."

Murder details kept quiet

The yellow tape has come down, but police are still investigating the apparent homicide of former UVic student Terry McLean, 21, at 3145 Humber. He was discovered at 3:30 a.m. on Feb. 1 in his upscale rental home by one of his four roommates. Police are releasing few details, saying only that they are interviewing all of McLeans' roommates and neighbours in relation to the death.

The roommate who discovered McLean said during his original call to police that he did not recognize the body.

Oak Bay Sgt. Bert Vermeer has also said that drugs are just one of the many angles they are investigating.

Become Jude Coates

Nominations for the UVSS Board of Directors elections opened Feb. 9. If you want to have a say in tuition protests, the Student Union Building, or campus clubs, you have until Feb. 16 to put your name forward.

BC Young Liberals condemn Day of Action as smear campaign

BY SARAH PETRESCU

According to Dallas Henault, president of UVic's BC Young Liberals, the Feb. 4 Day of Action rally was nothing more than a smear campaign against the provincial government.

"I'm not condemning protests, it's the tactics I don't agree with," said Henault, referring to the actions of campaign organizers, the Canadian Federation of Students (CFS) and the UVic Students' Society (UVSS).

Henault said the campaign misrepresented the BC Liberals' election promises regarding education. He points to a CFS pamphlet that claims the BC Liberals broke their promise to reduce tuition fees by five per cent and maintain the tuition fee freeze.

"In the (BC Liberal) New Era platform, it clearly states those promises were only applicable to the current fiscal year," said Henault. "The CFS conveniently altered it for their own needs."

Summer McFadyen, B.C. chairperson of the CFS, said the New Era document wasn't the only source they based their claim of broken promises on.

"It was clear from their (BC Liberal) speeches they were campaigning on the platform they would not increase tuition fees or lift the freeze," said McFadyen.

Henault also claims organizers of the Feb. 4 rally used the campaign for political purposes, citing the

presence of BC NDP leader Carole James.

"It's a known fact many of the UVSS board members support the NDP," said Henault. "When Joanna Groves said in her speech 'If Gordon Campbell doesn't take responsibility, then in 16 months we'll do it for him,' I don't think she meant Putting Students First (the UVic political slate) would be running in the election."

Groves denies her speech had ties to any political parties or that any specific politicians were invited to the rally.

"A rally speech is meant to rile up the crowd," said Groves. "The 'we' I was referring to is the majority of British Columbians who would not support these attacks on education."

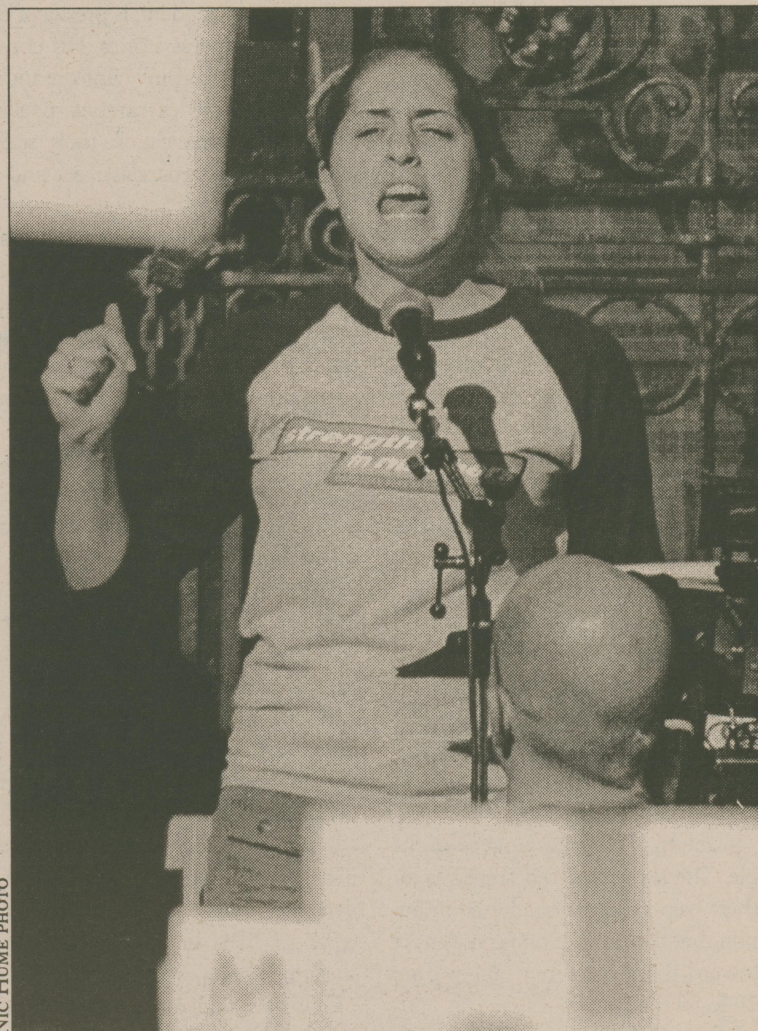
Henault expressed his disappointment in the CFS campaigns' continual portrayal of Premier Gordon Campbell as a "bad guy."

"He's not as big and mean as everyone thinks he is," said Henault, who refers to the premier as "G.C."

McFadyen said the CFS campaign is not meant to slander the premier or his government, but to raise awareness about citizens' discontent over education cuts.

"Rallies put a face to an issue. When thousands of people show up on the street to say they are angry about something, people pay attention," said McFadyen.

In Victoria, over 2,000 protesters marched to the B.C. legislature



NIC HUME PHOTO

Joanna Groves, UVic Students' Society director of finance, riles up the crowd with her speech at the Feb. 4 Day of Action.

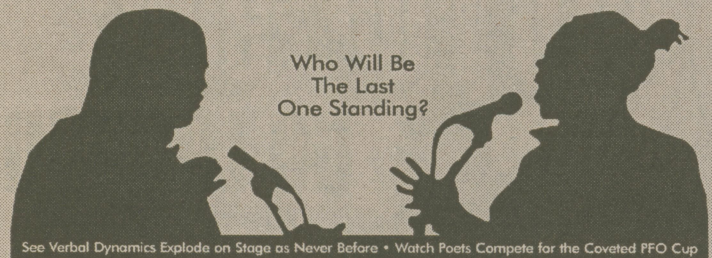
lawns for the Feb. 4 rally. The total attendance of the rally province-wide is estimated at over 7,000 people. The CFS' campaign to reduce

tuition fees cost \$70,000, 12 per cent of their total budget, and included a bus tour, placard and button distribution and info pamphlets.

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Corporate Campus

Not-so-evil corporate partnerships provide opportunities for students at UVic

BY BRYNA HALLAM

Pepsi machines and Starbucks cups may litter our campus, but most campus companies are invisible and even good for us.

According to Dr. Doug Tolson, vice president of the Innovation and Development Corporation (IDC), members of the university community started nine companies last year with the help of his firm, which also supports between 30 and 50 inventions each year.

IDC, which calls itself a "technology transfer office," helps inventors and entrepreneurs get their ideas off the ground by lending whatever support is necessary to help startup companies succeed. Assistance can include a number of support services, such as office space and paying for initial expenses.

In general, IDC employees have either a science or an engineering background combined with business expertise. "We protect companies from making mistakes out of ignorance but with the best of intentions," said Tolson.

In return, IDC takes a piece of the pie. The share that IDC receives for their help depends on the contribution that they or the university make toward the project, but ranges from 20 to 50 per cent.

While IDC is a private for-profit corporation, their main shareholder is the university. All revenue generated returns to IDC or the university.

Even though IDC is mandated to serve the university community, they are not required to work with anybody. "They have to have the right attitude," said Tolson. He lists commitment, passion and realistic goals as necessary attributes in a potential partner. Most medium-to-large universities have similar offices, but most are designed to serve only the faculty. IDC's mandate is to serve the entire UVic community, including graduate, post-doctorate and undergrad students.

Tolson enjoys working with students. "They bring total commit-

ment," he said.

"They will kill themselves 24/7 for a year or two."

Dietrich Wedegaertner, a former UVic business student, is president of one of the success stories. His company, Monsterpin Information Exchange, provides campus-specific Internet communication tools such as discussion boards, classifieds and a member directory.

"They approached me about a year ago," said Wedegaertner. "The business was there and they stepped in to take it to the next level. They provide the foundation for the business. The entrepreneur builds the business on top of that."

In Wedegaertner's case, IDC provided a bookkeeper, a founder's agreement and help with incorporating his company.

Monsterpin moved out of IDC's office space after about six months, but is still working with IDC on expansion and investment.

"We try to get out as quickly as possible," said Tolson. "That means that the company is successful and has outgrown IDC's services."

Besides helping student entrepreneurs, IDC indirectly benefits students by hiring co-op students to work in their office. Many of the startup companies also hire students.

One new addition to the campus technology transfer business is a partnership with Discovery Parks Incorporated (DPI). DPI provides space for emerging technology businesses in a new building near Wallace Field.

DPI is the operating arm of the Discovery Foundation, a not-for-profit non-governmental organization supporting high-tech research and development in B.C. It constructs buildings on university campuses and then leases them, acting as the landlord. The university provides the land and DPI manages the buildings.

DPI will eventually house research projects by UVic faculty and students, as well as outside companies. At the moment, the building is home to



Inventors and entrepreneurs exercise scientific genius and schmoozing skills at Discovery Parks, UVic's technology transfer office.

only a few projects. Most of the building is filled with engineering students.

"The university is bursting at the seams," said Dr. Howard Brunt, UVic associate vice-president of research. "DPI is housing engineering students until the new engineering building is up."

"It's a win-win situation," said Brunt. He also pointed out that there can be financial benefits in the long term. For example, ownership of the building will eventually revert to the university.

"I think we see a real advantage for students," he continued, "and not just for grad students. Undergrad stu-

dents are often hired on for co-op positions. This is a real opportunity for students."

Erik Haensel, UVSS director of academics, agrees. "It's exciting to see an opportunity for student research to hopefully engineer a relationship between the community, industry and student knowledge," he said.

VIPIRG

Spring Refund Period

The Vancouver Island Public Interest Research Group (VIPIRG) is a student run non-profit organization dedicated to research education and action on emerging social and environmental issues.

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Refunds: Every UVIC student is a member of VIPIRG and pays a membership due through their student fees. Undergrads pay \$3 per full time semester or \$1.50 per part time semester. Grad students pay \$2 per full time semester. This fee is refundable by cheque to students during a refund period each semester.

The Spring 2004 semester refund period will be held Monday, February 23, 2004 – Friday March 5, 2004. Refund forms can be picked up at the VIPIRG offices in SUB B120-122. Info: 472-4558.

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Pine beetle epidemic makes B.C. ghost towns

Loggers brace to suffer while environmentalists shrug their shoulders at rampant pine beetle infestation

BY PATRICK WHITE

Five years from now, logging contractors Dave and Scott Stephen will either be millionaires or starving students.

The logging industry is booming in Vanderhoof, B.C., where Stephen Brothers Contracting is located. Dave and Scott own around \$2 million worth of logging equipment and can't find enough labourers to keep up with all the work being thrown their way.

But between long shifts and short sleeps, many in the region wonder how long it can last.

The mountain pine beetle kills trees by burrowing deep beneath the bark to lay their eggs, and swarms of the insects are currently infringing on the towns of Quesnel, Vanderhoof and Burns Lake, all of which rely on the forest industry for the majority of their jobs and income.

"You never know," says Scott Stephen. "I might be going back to school in five years if the bugs don't die off."

The mountain pine beetle epidemic has infected 43 billion board feet of trees, which is enough to construct 5.2 million homes. It covers an area seven times the size of Vancouver Island. Without an extended cold

snap of -35 C or less, the beetle will continue to spread, killing every pine tree in its path. The lodgepole pine tree, the only kind the beetles affect, currently makes up about half of all the trees in the interior of the province.

For the past couple of years, virtually every logging operation in the area has battled the beetles along a vast front of red, infected trees by removing trees from areas where the bugs have spread. By cutting patches in the path of the beetle's eastward spread, loggers hope to stall its expansion. It's a battle they are losing. At its current rate of spread, the pine beetle will soon surround these towns and render their vast pine forest worthless.

The larger forestry companies are already preparing for a decimation of their timber supply in these areas. "For the communities involved, we're looking at what other economic opportunities are out there that are not related to wood," said Doug Routledge, vice-president of northern operations for the Council of Forest Industries, an industry lobby group.

"It's not that the forest industry is disappearing. We are still going to be an important player in the whole economic engine of the province.



Mountain pine beetles could destroy up to 70 per cent of B.C. trees.

But given the information we have, we'd be fools not to acknowledge there's going to be some impact to our ability generate wealth in the coming years," Routledge said.

COFI is looking at diversifying the economies of affected forestry towns by attracting customer call centres, wilderness tourism and other businesses to locate in them.

That thought has Dave Stephen worried. "I can't see more than about five per cent of the current workforce wanting to go work in a call centre," he said. "The rest will either retire or move away. A lot of the people around here are planning on 5-10

years. I am myself."

Environmental organizations are worried about the situation, but most have been silent on the issue for the past year. "The bug outbreak is a huge, huge issue," said Panos Grames, outreach coordinator of forestry programs for the David Suzuki Foundation.

"It might be the biggest issue in forestry right now. There's a convenient villain in the beetle, but our funders just aren't interested in it," said Grames in reference to the foundations' lack of campaigning on the beetle issue.

Doug Routledge thinks environ-

mental organizations have been quiet on the issue because they see that forestry companies have no choice but to intensely log around beetle wood.

"We've been working with local environmental groups in all of these towns by taking them out there, showing them what's going on and helping them understand the biology of it," said Routledge. "The reality of it is the beetle has the potential to do as much harm as we do as an industry."

There is a chance that the pine beetle epidemic will infect all of B.C.'s pine forests. "The biologists tell us that they probably won't attack every single tree in every single stand," said Routledge. "The suggestion is that there will still be 30 to 35 per cent of mature pine left when the beetles finally die off. Where that's physically located is the question mark."

"It won't be here. Every pine in Vanderhoof should be wiped out by this summer," said Dave Stephen.

Between current heavy logging and the spreading beetle epidemic, towns like Vanderhoof may be seeing a mass migration to more profitable areas over the next five to 15 years.

"From what I can see, everywhere from Hope north you're going to see huge ghost towns," said Stephen.

'Cyborg' displays digital eyesight invention

BY ERIKA MEERE (CUP)

A man claiming to be a cyborg was recently at McGill to speak about the melding of man and machine.

The cyborg, also known as Steve Mann, is a University of Toronto professor, inventor, and author. He's best known for creating EyeTap—digital eyeglasses that modify light using a camera and a double-sided mirror in order to allow a tiny, built-in processor to record what you see. The EyeTap can recognize faces, filter out advertisements, or send images and video directly to the Internet.

An inventor since childhood, Mann came up with the earliest version of EyeTap in the 1970s, after realizing how little eyeglasses had evolved since their invention.

"I remember thinking, why not have digital eyeglasses? Why are we still melting down glass?" said Mann, who wears his invention nearly all the time.

In 1994, he became the first person to broadcast his daily life on the Internet using the EyeTap.

"The idea I was trying to explore was inverse surveillance," he said. "Shortly after, other people began

doing the same thing, like JenniCAM, but that was for different reasons."

JenniCAM, a voyeuristic Internet site that featured a constant webcam recording of the site's owner, closed last month after seven years online.

Mann had some difficulty in getting people to accept EyeTap's capacity for "sousveillance," which he defines as observation from below, rather than from above. When he started working on his invention with the Massachusetts Institute of Technology (MIT), he was asked to work from home. Some faculty members were concerned about the

possibility of lawsuits being launched against MIT if images of members of the public from Mann's eyeglasses were to appear on the Internet via MIT's network.

EyeTap has evolved to become nearly indistinguishable from ordinary eyeglasses. There are, however, still some practical problems which Mann is trying to correct.

One audience member questioned the sociological and evolutionary implications of humankind's dependence on technologies like EyeTap.

Mann is not worried.

"This is the age-old question of

whether technology is an intellectual crutch," Mann responded. "In a sense, technology has atrophied our bodies. We think of calculators, for example. I don't think there's anyone in the room who could work out the square root of two by hand. It doesn't mean it's a bad thing, it just means that we've adapted."

Omid Mehdizadeh, a PhD student in mechanical engineering from the University of Toronto, disagreed.

"I personally don't like the idea," he said. "I think people should get closer to nature, not further away. I don't like the idea of people as cyborgs."

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Sex store extravaganza for a saucy Valentine's

BY BRIONY SMITH

That hallowed holiday of smut, sex and smarmy romance is fast a-comin' and the sex emporiums of our fair city are gearing up for their big day.

"Valentine's Day is like our Super Bowl. We're the head coaches and we're getting our players ready for the big day," said "Ms. Romance," owner of The Romance Shop.

Valentine's Day is when Victoria's "adult stores" see an upsurge in sales of toys and products geared toward couples and society's typical idea of romance.

"We have a whole Valentine's display . . . flowers, cards, chocolates and a selection of couples movies," said Penny Lee, manager of Red Hot Video.

Christine, owner of The Garden of Eden—the first sex store in British Columbia—said that her store sells a lot of edible lotion and massage oils leading up to Valentine's Day.

Gastronomic foreplay is also a hot seller at The Romance Shop, according to Ms. Romance (as she has been known professionally for over 10 years). She said chocolate body paint and edible lube are popular purchases around Valentine's Day.

Another tantalizing and popular gift is honey dust, an edible fairy-dust-like powder that can be spread over the body with the accompanying feather duster.

The adventurous sort can be found purchasing more sassy Valentine's gifts, such as the finger-tip vibrators that are a hit with couples.

It is easy to gauge a customer's sense of

adventure by what they purchase their beloved for the upcoming holiday, according to Tracey Coulter, an employee of Kiss and Tell. Shy customers might buy fake rose petals to spread over a bedspread, sexy partner games, lingerie, a pair of fuzzy handcuffs, or perhaps some flavoured lube if they're feeling saucy.

Those more familiar with sex toys use Valentine's Day as an excuse to present their partner with hardcore items like a vibrating cock ring or—if they're willing to spend the big bucks—a harness for a strap-on dildo (pictured to the right).

In addition to the products that can be enjoyed by two or more people, there seems to be an upswing in couples coming into the store together. All four of the stores surveyed—The Garden of Eden, The Romance Shop, Kiss and Tell, and Red Hot Video—find that more couples come into the store this time of year. Ms. Romance noticed that the older customers—the parenting set—are even coming in weeks ahead of Valentine's Day to get all the props for their special night.

More men are also shopping alone for sex toys this time of year, several stores have found. The Garden of Eden has many men coming by themselves to find that special gift for their girlfriend. Coulter said Kiss and Tell has had a marked increase in the number of very young men coming in to buy their girlfriends vibrators.

All the stores have seen a recent upswing in sales. The Garden of Eden has seen sales swell by 50 per cent in recent weeks, while on the



NIC HUME PHOTO

Briony Smith straps on a top seller for Valentine's Day.

Saturday before Valentine's Day, Kiss and Tell experienced a doubling in sales over previous Saturdays.

Christmas is when most retail stores expect booming sales, but for Victoria's sex shops, now is their time to shine.

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From demon-speak to children's books

Reviving native languages on Vancouver Island

BY EMMA KENDALL

Mabel Mitchell was told she was possessed by demons for speaking her native Hul'qumi'num tongue when she arrived at the Kuper Island Indian Residential School, 50 years ago. She spoke no English. As punishment, she was strapped and starved for days. After suffering this abuse, many native people of past generations did not teach their languages to their children, fearing they too might be punished.

Now attitudes towards native languages are changing.

Where there was a residential school, there is now an immersion day care. Mitchell, 64, is one of only 125 elders in the 6,000 member Hul'qumi'num community who is still fluent in the language. She has been working to transcribe the native names of places and the stories told by the remaining elders in Hul'qumi'num. Her work, which began 18 years ago as a teacher instructing five year olds, has expanded to teaching language instructors and adults.

She tells how there is a growing interest in learning the language. There are never enough seats in her adult classes, nor enough teachers. However, a new grant from UVic may change that.

After being approached by John Elliott and Peter Brand of the Saanich Native Heritage society, linguists at UVic agreed to look into supporting the revitalization process. They managed to secure a \$900,000 five-year grant, made possible by the

Community University Research Alliance (CURA), to enable the renewal of the Hul'qumi'num and Saanich, or Sencoten, languages.

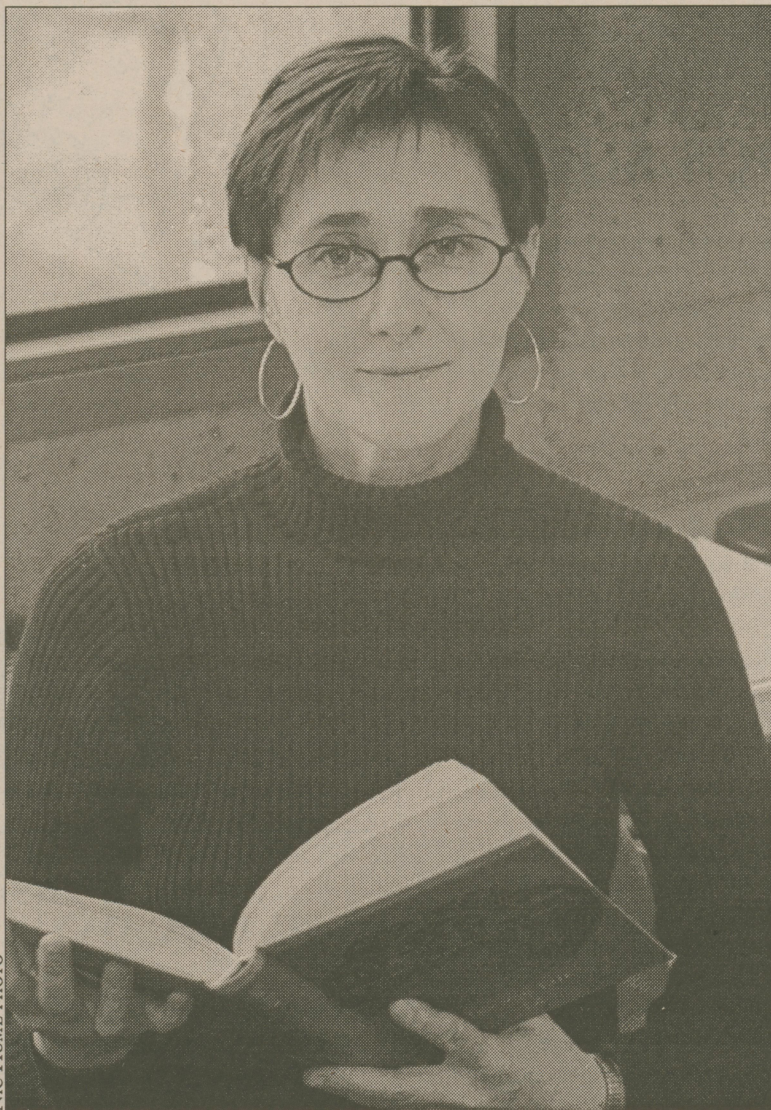
"It's a really exciting time now for first nations communities in B.C.," said Dr. Ewa Czaykowska-Higgins, the UVic linguist who applied for the grant. Growing efforts to learn and use the language, she says, reflect a strengthening in the health of the community.

Ewa Czaykowska-Higgins emphasizes that it is a learning process for all involved. As the director, she intends to find out "what it is that academics need to know to serve the communities."

Goals over the five years vary from place to place, but they include recording storytellers on videotape to teach future lessons, primary grammatical research, curriculum development and establishing a set of teaching materials.

John Elliott, artist, teacher at the Saanich Tribal School and chair of the Saanich Native Heritage Society, came up with an idea for archiving languages online. His work with fellow teacher Peter Brand appears on the First Peoples' Cultural Foundation (FPCF) website, part of a large First Voices project that will eventually archive aboriginal languages from across the country.

Elliott hopes to record some of his students' voices to archive on the First Voices site. Using a Sencoten keyboard, children are learning how to type the language. Members of the community can even send instant messages via MSN in their



NIC HUMPHREY PHOTO

UVic professor Ewa Czaykowska-Higgins helped secure a grant for \$900,000 for a program to renew local native languages.

own language. The effectiveness of these tools will be evaluated over the course of the grant. Eventually, the hope is that more people will begin speaking their native language through home immersion programs and online access.

Czaykowska-Higgins says children

are key in revitalizing native languages, believing that as children recognize how native languages are part of their identity, language use will gradually expand.

Elliott believes that combining native languages with cultural experiences such as artistic projects, har-

vesting or building bull-rush mats, or even canoe trips and camp-outs in the ancestral way, will keep traditions alive while encouraging an understanding of the language and the philosophy behind it. Elliott foresees trips to the beach and streams where children clean and observe the environment while making lists in their native languages of the flora and fauna they find.

Eventually, Mabel Mitchell hopes that more people will be able to carry on conversations in their native languages. Parents will learn from their children and vice versa as language teaching is improved in the classroom and extends beyond. Elliott envisions a place where people can go to mingle and socialize in Sencoten, perhaps even a café with a menu in the language.

The revitalization effort spans every living generation. "A lot of the energy is coming from the younger people working with the elders," said Czaykowska-Higgins.

Children are learning quickly and even writing books to share their language. *One Green Tree* is a recently published book, written and illustrated by several of Elliott's students. Others include a miniature book titled *Xen Sen I Sencoten*, or "I speak Sencoten," a calendar depicting the 12 months, and another portraying the reef-net fishing tradition.

"A language is more than a way of speaking, it's a way of thinking for an entire culture," says Elliott. Children, once punished for indigenous language use, are now gradually immersed and encouraged to re-adopt their language and all it encompasses.

"Our kind of thinking is important for the world today," said Elliott.

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EDITORIAL

Special issues suck

An issue of *the Martlet* printed around this time in 1992 provoked an outrage on and off campus, and soon became national news. It was our first Queer issue, which boldly carried a set of genitals on the cover and a caption that read, "You see something you want—man to man, womyn to womyn—and you touch each other." The issue became a proud *Martlet* tradition over the years, a badge of our counter-cultural righteousness.

This year is different. We're not printing one.

The short reason is that special issues suck. Aren't they more band-aid solutions to larger, systemic problems we should try to cover more regularly? Aren't they more a cutesy, feel-good gesture than anything?

The longer reason is that there wasn't much energy behind the idea this year, and we saw no point of just going through the motions. Victoria has enough tired rituals. If students need a fix, all they need to do is stand on the legislature lawn with a placard in their hand.

Things do change. We've moved from a time when AIDS was considered a "gay disease" to recent public debates over gay marriage. And if it weren't for the drive by the alternative press to push queer issues into the mainstream, we probably wouldn't have read a recent story in the *Globe and Mail* about university students calling for gender-neutral washrooms.

Not to sound complacent. Sure, a gay student can hold his cute boyfriend's hand as they walk to class without fear of being shouted at and shoved, but what about when they're downtown at night? Why do teenagers still use "gay" as a pejorative? There are still plenty of dim-witted bigots out there, and their ideas need challenging. But old strategies lose effectiveness over time.

The Martlet has two sometimes-conflicting roles: to practice journalism and be an agent of social change. Conveniently, these are both ideas so vague and shapeless, they usually mean whatever the person who uses them wants. As years pass, this paper will continue to flutter between the roles of observer and advocate.

This year we remain a newspaper committed to social change, but the newspaper part comes first.

Protest by voting

This spring when Paul Martin calls a federal election, students should mobilize in a day of action and hit where it really counts, the ballot box.

Just imagine hoards of angry students waving little sharpened pencils at a black box on a small white sheet of paper. Frat kids and bar stars, hippies and engineers, activists and jocks, all voicing their opinions.

And guess what, the politicians would listen. They can ignore a protest, laugh off an angry speech and justify the slashing of post-secondary funding all they want. But they can't ignore the votes.

So if you want cheaper tuition, vote. If you want more grants, vote. If you want less taxes, vote. Whatever you want, the best way to get it is by finding someone who agrees with you and voting for them.

Because voting is the single most important and effective way to protest the actions of a government, and the only way for student voice will ever be heard is if students start voting in respectable numbers.

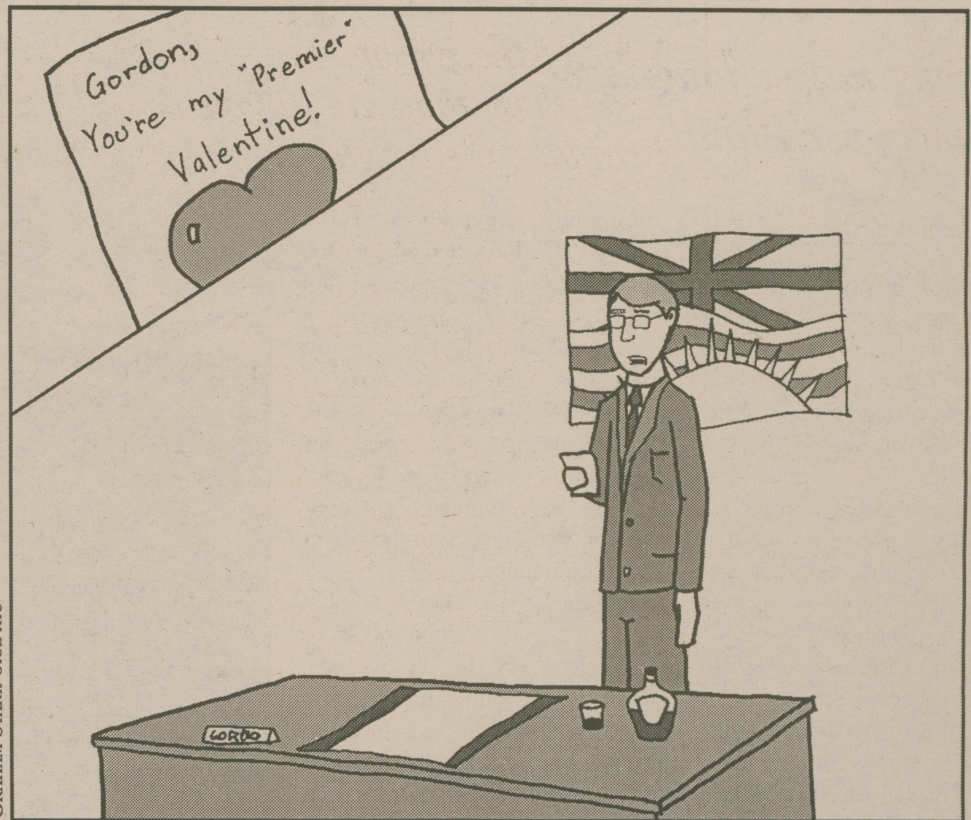
As it stands, it's no wonder politicians ignore student issues. There's no payoff. Less than one in four people between 18 and 25 vote in federal elections, so politicians can't afford to give a damn about student issues.

Why do you think seniors issues get such huge emphasis at election time? Because they vote! They vote more than any other sector of the populace, and it pays off.

So when the next election rolls around and Paul Martin and Jack Layton are spending all their time pandering to Granny and Grampa senior citizen, don't get mad. Get voting.

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"If this hadn't come with an attached death threat, I'd be happier right now..."

LETTERS

Protests falling on deaf ears

While I attended and enjoyed the Feb. 4th Day of Action, and applaud those who co-ordinated this event, I can't help but feel that the time has come for a shift in tactics on this issue. It is obvious that our protestations are falling on deaf ears at the legislature, and that students increasingly feel powerless to stop the tuition hikes. To change the government's attitude, we need the support of a larger segment of the population.

If the arguments against tuition hikes are persuasive (and they are), I think our fellow British Columbians are intelligent enough to see that if we engage them one on one, rather than allowing our message to be distorted by a largely unsympathetic media. We could be circulating our petitions door to door, not just in the classroom. We could be holding town hall meetings for high school students and their parents, not just chanting memorable but simplistic slogans. Next year is an election year, which makes the time ripe for such a

campaign. We can grow the opposition to tuition hikes into a mass movement, and effect a change of government policy... or a change of government.

Cheers,
Derek Simon

Correction: McCarvill not a world traveller

Jonathan Rothman certainly got me back good [in last week's *Martlet* feature]. Here the guy comes out to do a story about Capture the Flag, and what do I do? Like an ass, I break a window with a soccer ball. And not only does Jonathan pony up his share of the damage costs without a murmur when all he came to do was give us a little publicity, he proceeds to write a fantastic article that's a pleasure to read. And clever as he is, he says "Martin McCarvill has lived in London, Vienna and Vancouver," and forces me to write in and tell everybody MYSELF that no, I never lived any of those places. Spent time in, but never lived, no. I personally

have to drive the stake though the heart of the dashing, cosmopolitan world traveler that Jonathan paints me as, and lemme tell ya—that hurts.

So congratulations, Jonathan. You sure showed me. Good article too.

Martin McCarvill

Praise for Petrescu

Thanks to the *Martlet* writer Sarah Petrescu for writing about the sexual assault at the U of S. She dealt with the sensitive subject matter with diligence and decorum.

Young women, and women in general, need to know that they shouldn't take their safety for granted. I understand that surveillance cameras and security at university campuses would help deter some criminals, however, self-defense training should be part of every woman's education. Thanks again for the article, I am from Saskatchewan, but hadn't heard about this particular incident. If the mainstream press reported it I must have missed it.

Gloria Smyth

Memory of a fallen student

BY SCOTT EMERY

I am writing this article to shed light on the sudden and malicious death of an amazing man, Terry McLean. I feel as though this situation has been poorly portrayed by the media and blatantly ignored by the university. Terry was not only a high-standing student at the University of Victoria, he was also well-known and liked. Despite his popularity, his tragic death has gone without acknowledgement. There has been absolutely no response to this devastating event, and if the university will not take it upon themselves to recognize the exceptional individual they've lost, then I feel someone should.

How in such little space do you capture the essence of such an incredible person? Terry was an intelligent, athletic, funny and caring person that was taken from this world far too abruptly. Terry had so much to do in this life; he set high expecta-

tions and had many goals he had yet to accomplish. This tragedy has not only robbed a good man of his life, and robbed the people he knew of a good friend. It has robbed the world of a great man who was destined to succeed.

Terry was the kind of person who could put a smile upon the face of even the saddest person, and those who had the pleasure of knowing him will be truly touched for the rest of their lives. He was a good student with a creative mind and yet still found a way to balance his strong social ties. He was a sincere and loyal friend who would drop everything to help a friend in need, no hesitation and no questions asked. With all of this he still managed to be an incredible athlete, both a solid net-minder and an avid golfer.

How could you not love Terry? He was everything you could ask for in a friend, and this tragedy is great loss to hundreds of people here on campus.

To those who were even closer to him than I was, I want to express my sincere apologies. My heart is with the McLean family and all of those who were also affected. The loss of a close friend is a difficult pill to swallow and is a slow and gradual process. However, we are fortunate in that we have a large support network. I urge those who are having difficulty to utilize this network, as well as the counselling services available on campus. They have proven to be very supportive and understanding of this entire situation.

It is extremely important that we remember Terry for all of the good things he was able to accomplish while he was still with us. The laughter he brought, the positivity he exuded around him and of course that gentle, genuine and happy personality that radiated out of every pore.

You will be greatly missed Terry McLean, and never, ever forgotten.

MARTLET

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Silence is betrayal

'One of the reasons that I protested on Feb. 4th was to let those who are unable afford these fees know that I support their right to accessible education'

BY ERIK HAENSEL

A time comes when silence is betrayal. Even when pressed by the demands of inner truth . . . the human spirit move[s] with great difficulty against all the apathy of conformist thought within one's own bosom and in the surrounding world. Moreover, when the issues at hand seem perplexing . . . we are always on the verge of being mesmerized by uncertainty. But we must move. —Martin Luther King Jr.

Bryna Hallam's suggestion (in last week's *Martlet*) that seasonal optimism spurs the student movement's "annual march on the Legislature" is offensive. Not just to the countless activists who worked tirelessly to see the Feb. 4th National Day of Action become a success, but to the thousands of British Columbians who are

unable to afford a post-secondary education.

As an activist, my "optimism" about social justice issues is not something I chose. Indeed it is not optimism at all. It is purely a refusal to abandon those in our society, and in societies around the world, who are systematically disadvantaged. I am a white, able-bodied, male university student. I was born into a position of profound privilege compared to many other people in our province, and our world.

I worked for a tuition freeze for the same reasons that I went virtually sleepless organizing anti-war activities last year, because I felt as though it was what I must do. Because I wanted people to know what was happening in Iraq, who was dying, and who was benefiting from those deaths.

The recent \$2.2 billion in tax cuts—\$1.5 billion of which went to the wealthiest 13 per cent of British Columbians and corporations—are contributing to an economic situation in this province which is crippling its social services. One of the results is skyrocketing tuition fees.

One of the reasons that I protested on Feb. 4th was to let those who are unable to afford these fees know that I support their right to accessible education, and that I am appalled at our governments abandonment of any façade of an equitable society.

Hallam argues that British Columbians do not support tuition fee reductions. This is absolutely false. The UVic Senate presented statistics that show 81 per cent of people in this province believe the government should increase funding for universi-

ties. And why not? Detailed studies by the Canadian Centre For Policy Alternatives show that while the public cost of education to the taxpayer is \$36,000, the average tax revenue benefit to the province from increased wage earnings is over \$85,000.

Hallam would like to see the UVSS focus on band-aid solutions such as the UVSS Food Bank. This is not enough. Although charity is an important interim support for those in need, it is not a solution to the problem of systemic inequality. We need a fair playing field, not a paternal system of handouts.

Remember the words of Martin Luther King: silence is betrayal. As university citizens we have the privilege and ability to work for equal opportunity and social justice.

Erik Haensel is chair of the Environmental Responsibility Committee and director of academics for the University of Victoria Students' Society

Student activists need make-over

'The UVSS and CFS do have the stigma of a group of hippies'

BY BEN K. MCCONCHIE

What a cute little protest the University of Victoria Student Society (UVSS) and Canadian Federation of Students (CFS) held on Feb. 4 in Downtown Victoria.

As I walked down Government Street onto the Legislature lawns, passing stark-ravagingly confused onlookers, listening to passive-aggressive rhetoric, watching the media pick and choose its two-second soundbytes, I came to one gigantic conclusion: The UVSS and CFS have an image crisis.

Any of the 16,000 students enrolled at UVic who didn't attend the protest will tell you the typical reasons why they didn't show up. "It won't make a difference," "What's the point," etc. However, there was one answer that kept popping up, to the effect of, "it's just a bunch of hippies finding something to complain about."

I found this insulting, because I am not a hippie. I wear khaki's and colored shirts, and I don't play hackysack at the fountain when I should be studying. But the UVSS and CFS do have the stigma of a "group of hippies," and for anyone to take our student groups seriously, the UVSS and CFS need to address this stigmatization of their image.

I'm not talking about image as substance. On the contrary, I am discussing image at the most superficial level. I'm talking about Services Director Scott Payne wearing a shirt with the words "LIAR" and a cartoon of Gordon Campbell plastered on his body.

Exclaiming buzzwords and claiming our "education system is in crisis" is no way to appeal to the public eye. By shrieking into the microphone and wearing a bandana, the UVSS and CFS speakers at the protest were perpetuating this image crisis. The people's minds we want to change are those who voted for Gordon Campbell in the first place. This first thing the average BC Liberal voter assumes when watching the student protest on TV is, "there goes those spoiled whiny students again." I know because that's what my friends and family said. The UVSS and CFS need to stop being the stereotype.

To the speakers, get yourself a new wardrobe and new speechwriters. You won't degrade yourself by wearing something other than jeans and a T-shirt. As leaders and representatives of our student body, you must take into account that you are also trying to appeal to the mass public. People respect someone well-dressed. Also, write speeches that focus on what the tuition hikes mean to all British Columbians. Not everyone out there is an academic.

Stop turning a serious protest about a serious issue into a comedy hour.

Get rid of the cartoons. If the UVSS and CFS want to stop being the stereotype of student partiers, act like professionals by refraining from cat-calls into the microphone, or screaming like an Australian sheep-dog trainer.

Let's be realistic, the protest was a failure. Tuition will rise and continue to rise in the years to come. The UVSS and CFS need to start new with a fresh approach to tackling this issue. By changing their image, they will be on their way to making real progress by getting students and community members involved in this most pressing issue.

To the UVSS and CFS, your message is there. That's not your problem. Your problem is what you look like when you present it. If George W. Bush can convince the American people that he is an academic, surely the UVSS and CFS can convince British Columbians that education is a right.

Right to Nookie Day

'Valentine's day doesn't need to be a burden, it can be an excuse for ballsy behavior'

BY SARAH PETRESCU

If Valentine's Day were re-named Right to Nookie Day or I Won't Reject You Day, would more people enjoy it? It seems every time Feb. 14 rolls around everyone groans 'n' moans (and not the good ol' fashioned way either).

Valentine's Day inspires undue stress on couples to do more, fuck more and give more together. Singles wear their desperation like bad cologne. Kids creepily play the adult romance game by sending each other cards and candies that say things like "kiss me" and "be mine." Be yours? You're eight and I'm seven, I

haven't even heard the word "co-dependency" yet.

Despite the whole holiday-driven-consumer-culture bit, something about Valentine's Day inspires me. I look at it as a license to love, rather than a parking ticket for not being in love. It's a day to let your guard down, tell someone they're gorgeous, buy them a drink or just be sexy.

It started in the eleventh grade. It was Valentine's Day and my boyfriend returned from a wrestling meet without so much as a Hershey's chocolate kiss—so I dumped him. That night I licked my wounded heart with several loveless friends at a single gals dinner at our favorite

restaurant. Our night-out was supposed to soothe our broken hearts. But, surrounded by romantic couples at the other tables, it was becoming depressing.

When we asked for the bill, the robust red-cheeked owner informed us that another table had been eavesdropping on our love angst conversations and decided to pick up the tab for our dinner. We were so touched we decided it was the best Valentine's gift any of us could imagine.

Nearly 10 years later, I still think of that Valentine's Day and see it as reminder to reach out and make someone happy or just to take

responsibility for my own happiness. In Italy, an expression describing the state of being in love is loosely translated as "totally crazy." Lovers are exempt from societal norms because of their so-called unreachable state.

We need to let ourselves be a little more crazy about love in this part of the world and take the risk of putting ourselves out there. The statistical fact that Canada is the leading country in surfing Internet porn is a clear sign we are lusting for lovin', but not necessarily getting it.

Valentine's day doesn't need to be a burden, it can be an excuse for ballsy behavior in a society where fickleness in love is a near epidemic.



Smuggling nature

*Vampire bats and the battered
ecology of El Salvador*

STORY AND PHOTOS BY TIM HARVEY

I smuggled the goods without a hitch through airport security in San Salvador and Houston, but my final hurdle was the Canada Customs checkpoint in Vancouver, where I was looked once over and motioned aside. They had decided to X-ray my luggage, so I knew the gig was up.

I saw no way out. My customs form was marked with a check in all the wrong boxes: no plants, it claimed, no animals (part or whole) and good golly, no endangered species. But my backpack was a cornucopia of illicit stowaways, tropical passengers living and dead.

As a young clerk hoisted my pack into the machine, I hoped he wouldn't slice a finger on the razor-like shark teeth poking through the fabric. He would have to be blind to miss the foot-wide jaws onscreen, even if he didn't see the vampire bat and hatchling sea turtle stored like pickles in a jar. He would surely notice the scores of zip-lock pouches packed with organic seeds and herbal teas, and if he looked closely, crawling colonies of seed- and tea-loving insects.

They were specimens of tropical nature. I hoped they would spark future meditations on the world I had known while assisting a biological inventory of species in El Salvador.

But as the bones and seeds scrolled across the X-ray screen, I saw them abstracted from their place in the cosmos. They were a serious liability, but also something more disturbing. Their electronic outlines had been stripped of their natural essence.

It was an image of nature as processed goods, one step closer to the true nature of today's beleaguered world.

In his 1989 book *The End of Nature* Bill McKibbin argues that "we still feel the need for pristine places, places substantially unaltered by man. Even if we do not visit them, they matter to us."

Here in Canada we live with the sense of a vast, untrammelled frontier to the north, where bears and salmon, moose and wolves persist as they have since time immemorial. Some argue this is an illusion that breeds complacency, but regardless, it is a comforting idea that many nations do without.

Consider El Salvador. With a landmass roughly the size of Vancouver Island, it holds about a fifth as many people as Canada, making it the most densely populated country in the Americas. If the combined nations of Central America were considered a single country—as they were, in early colonial times—it would currently rank second in the world for national

biodiversity, behind only Brazil.

But with less than five per cent of its original forest remaining (and even this was scorched by napalm to root out rebels in the 1980s), El Salvador's panther, tapir, and mystic quetzal bird are gone, along with whole biomes of lesser-known species. And the nation's remaining deer, iguana and sea turtles are fast losing their grip on survival.

"El Salvador is a perfect example of what should never be allowed to happen in any country, ever again," said biologist Dr. James Owen, referring to the scale and rate of social and environmental decay, the legacy of military regimes, civil war, and neo-capitalism run wild.

The Texan ex-pat has researched mammals in El Salvador for 15 years. He said that despite the intense saturation of human communities scraping a living from the nation's depleted resources, wildlife still abounds in El Salvador. Just don't mistake it for nature.

"The same human activity that caused this epidemic of extinctions also created ideal conditions for a few surviving species," explained Owen, citing the omnivorous tacuazin, a Salvadorian opossum that resembles an oversized rat with 50 teeth and opposable thumbs.

I met Owen last March near Jiquilisco Bay, on the south-east coast of El Salvador. I was assigned to photograph his study of mammal species in habitat owned by El Salvador's major environmental and social justice organization, CESTA-Friends of the Earth.

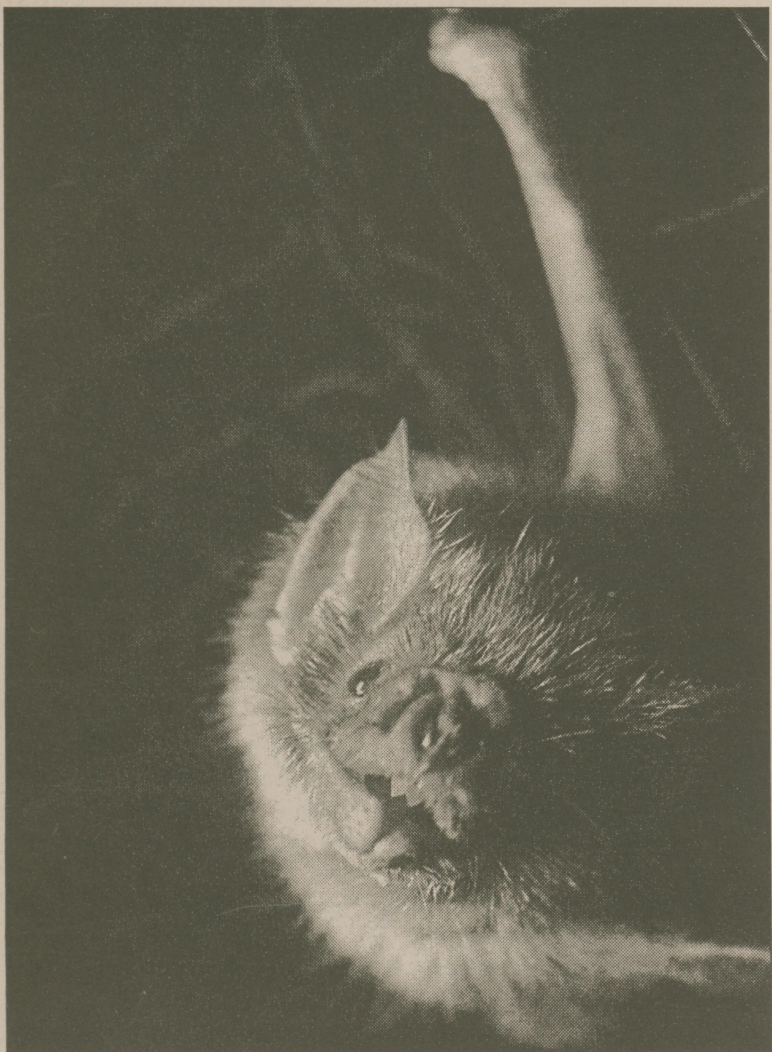
We were walking through a pocket of woodland surrounded by cattle range when he poked a stick into a stream of dark sludge on the bark of an ageing ceiba tree, and offered me a whiff. It stank of ammonia.

"It's the faeces of the common vampire bat," said Owen, guiding my gaze up the syrupy flow to a crevice in the trunk, where a mass of furry bodies was clustered. "As a species they've done very well by the cattle industry."

Vampire bats, I learned, feed only on blood, up to eight teaspoons per night, most often lapped from the neck of cattle, goats and horses, though any large and soft-skinned creature with warm blood will do.

Owen found a dead bat snagged on a branch and pointed out teeth so sharp, they pare skin without pain to expose a wound, kept flowing by anticoagulants in the saliva. The bat's cleft lip channels the flow into a digestive system that filters red cells so rapidly that within minutes of starting its feast, the bat is violating the adage "don't shit where you eat."

The doctor explained that *Desmodus rotundus* was



Desmodus Rotundus, a.k.a. the common vampire bat.



Dr. James Owen administers anesthetic to a tacuazin, a Salvadoran opossum with 50 teeth and opposable thumbs.



Biologist Enriqueta Ramirez holds a Jamaican fruit eater.

naturally rare before European domesticates arrived in the tropical Americas. The colonialists provided an abundant supply of warm blood, allowing vampire bat populations to explode. Fruit-eating bats underwent a similar boom with the introduction of plantation farming, and certain roof-dwelling insectivores continue to burgeon with the spread of low-income urban housing.

El Salvador's vampiros are so entwined with human activity that they played a supporting role in the civil war. Owen told me that in about 1990, national army troops near the city of Usulután were poaching cattle around their campsite. The family that owned the cattle moved their livestock across the valley, depriving the local vampires of their bovine blood supply.

By night the bats descended upon the remaining warm-blooded mammals asleep in the field. That morning, government soldiers awoke to find themselves demoted to a lower rank on the food chain.

At dusk I helped Owen erect a mist net. Within a few hours, over a dozen vampire bats became tangled in the fine mesh.

Owen released a few to fly jaggedly into the night and bagged several to be measured, weighed and mounted for study and display.

"Won't even dent their population," he remarked, swinging the twitching pouches into his truck.

Controversy over Owen's treatment of animals cut short his work in Jiquilisco Bay. Within days of setting up camp, CESTA revoked his invitation. It wasn't his goals that caused a stir—CESTA badly needed a scientific assessment of the ecology they work to protect and restore, and Owen was efficiently producing a species list rich with notes on the genetic quirks of local mammals (mainly bats and tacuazines). But his blood-letting methods divided the ranks of CESTA's warm-hearted greenies.

I watched with wonder as Owen processed the yield of his traps and nets with the assistance of a young female biologist. A charismatic and attractive Salvadoran, Enriqueta Ramírez was a striking contrast to the cantankerous old Texan.

Owen worked in a shirt stained with days of blood, sweat and beer and appeared devoid of compassion to animals. He didn't flinch as he snapped the neck of a bat with one gloved hand, and he seemed to relish the challenge of jamming a syringe of anesthetic into the rump of a snarling tacuazin.

Deeply anesthetized, the opossum would have its blonde fur pulled inside out until it came off like a sock to be stuffed and preserved. In the case of a female with an unborn litter in its marsupial pouch, Owen simply tore the peanut-sized embryos from their nipples and tossed the pink morsels to the ground, where they squirmed until eaten by a dog.

It was a shocking scene for the sentimental folks at CESTA who happened upon Owen at work skinning tacuazines. They

called it bloody murder.

CESTA's sole biologist, Ramírez spoke in defence of Owen's research in meetings with CESTA executives.

"Of course I don't like to see the animals die," she stated, "but if scientific data strengthens the conservation movement, then entire ecosystems will benefit. We must think beyond the short term."

Amid the controversy, no one seemed to notice or mind when a single vampiro was spirited into my luggage.

Human land use more often degrades than generates habitat, so the rampant vampire bat and tacuazin populations are exceptions to the rule. Owen says that in El Salvador, there's not much left to save—species were either wiped out long ago, or in the case of a few, adapted to thrive in modified landscapes.

Still fewer are those species that cling to survival in vestiges of habitat, like the majestic osprey in what remains of El Salvador's wetlands in Jiquilisco Bay. And along much of the nation's sandy coastline, a few sea turtles still crawl from the surf to bury eggs on the beach where they were born, as they have since the dinosaur age.

But 60 per cent of El Salvador's human population lives in poverty. The competition for survival creates a direct pressure on ecology, as manifested when a species-rich mangrove forest is cut and sold as cheap firewood, or sea turtle eggs are sold as aphrodisiacs with beer. Government plans to privatize water and health care will increase the burden on what fragments of nature remain.

Many resources are already in ruins. Cash-strapped shark fishermen make no bones about their continued assault on top ocean predators, no matter how bad the fishing becomes. In the port of Acajutla sharks are unloaded from open motorboats to supply the global trade in fins, the key ingredient for a soup in vogue as a delicacy in parts of Asia.

One fisherman told me that every local shark species is scarcer than ever, so fishing trips are longer and farther from shore. The boats use simple hooks and line but no winch—only muscle power to haul in a shark, and knock it out with a club to the head. Few of the fishermen carry safety gear like lifejackets or a two-way radio.

As shark numbers plummet worldwide, fin prices rise and fishermen challenge greater risks to hunt what sharks remain. Ocean expert Jean-Michel Cousteau (son of the world's first scuba diver, Jacques Cousteau) estimates that over 200 million sharks are killed globally each year. This creates an incalculable imbalance in ocean ecosystems normally stabilized by top-down predation.

Meanwhile, the tropics are burning. Many of El Salvador's wildfires begin with farmers who ignite a blaze to clear land, lacking an incentive to protect the health of their soil. These days, Salvadorian banks don't give loans; they issue coupons for

hi-tech seeds and fertilizer produced by Monsanto. To grow organic is uneconomic—it's cheaper and easier to clear land by fire and douse it with fertilizer to produce super-crops of genetically modified corn.

But the fires burn through wire fences into neighbouring farms, rangeland or forest. When I saw it from a plane at the end of the dry season, it appeared as if the entire Central American isthmus was smouldering. Smoke obscured the ocean over a hundred kilometres offshore.

Here in British Columbia, we protect nature. We draw lines on a map, call it a park and voila—nature is preserved. Or is it?

It's increasingly clear that pine beetles, no longer frozen out by the winter cold, don't abide by park boundaries. Neither do the forest fires hitting B.C. in the droughts that are now a seasonal norm. If the warming continues, even our ecological keystone, the pacific salmon, will head north for cooler spawning.

As Bill McKibbin puts it, "Now, the way of life of one part of the world in one half-century is altering every inch and every hour of the globe."

By the year 2150, according to The United Nations Population Division, the human species will weigh in at about 11 billion individuals. By that point, author David Quammen believes the world's remaining alpha predators will exist only "behind chain-link fences, high-strength glass, and steel bars."

In *Monster of God*, Quammen writes that the earliest known European murals, in the Chauvet Cave in southeastern France, convey an extreme reverence for lions, rhinos and wild horses.

Now, it seems that reverence is gone. For even the most exquisite products of evolution, we're making the planet uninhabitable.

The impacts of industry once seemed like toothpick wounds in a bear. But now it is clear we've produced a systemic infection, like vampire bats giving anemia to the sacred cow. Pesticides, nuclear fallout, and greenhouse emissions alter the very chemistry of our atmosphere, food chains and our own genetic composition.

Humans have now processed the biosphere. The devastation witnessed in El Salvador is a harbinger of a growing global crisis.

But it's never too late for hope. Miracles happen, even for smugglers of contraband symbols of a changing world.

I learned this in the Canada Customs X-ray room, when the clerk made a break from standard procedure. He hoisted my pack, fully aware of its contents, and said, "There's the door."

Tim Harvey is a recent UVic graduate who spent seven months in El Salvador on an internship organized by the Gaia Project in Victoria. For news on his next adventure visit www.vancouvertomorrow.com.

Short short fiction is hot, hot, hot

BY BRIONY SMITH

Hot & Bothered 4: Short Short Fiction on Lesbian Desire
Karen X. Tulchinsky (editor)
Arsenal Pulp Press

Just in time for Valentine's Day comes the perfect bedside reading for those looking for some lovely literate lesbian smut.

There is a sense of urgency in this short short fiction book—the fourth in an internationally best-selling series—derived from the fact that people who submit their work to the anthology have to keep their saucy tales under 1,000 words. Editor Karen X. Tulchinsky enjoys the brevity of the stories because it makes her job as an editor easier, as she can tell right away if the story is any good or not. She can also include more authors.

Jannit Rabinovitch, a Victoria activist, has a story in the collection and says the “short short”



aspect of the fiction make the stories like “little windows on a lot of moments.”

Hot & Bothered 4, like its predecessors, is separate from other collections of lesbian erotica as it tends to focus more

on character, rather than sex. The result is a book with a marked lack of cookie-cutter characters or a glut of wham-bam-thank-you-ma'am smut.

“There is a much broader range of stories in here,” says Tulchinsky. The topics cover illness, teen love, long-term relationships, coming out, funerals, as well as more funny stuff, like blind dates.

This rich portrayal of the lesbian experience is a valuable gem in the world we inhabit, as “we are pretty much starved for images of lesbian love and sex in our society,” says Tulchinsky. “*Hot & Bothered 4* is a good mirror of yourself, and it makes you feel good.” And for the non-lesbian, “it can be educational.”

Reading this as a non-lesbian, *Hot and Bothered 4* did prove to be educational. Not in a dusty, authoritarian, school-marm kind of way, but in the way that you can feel your mind swelling, filling to experience the lives of people just a little different

than yourself.

The stories in this collection are, for the most part, quite well-written and filled with a wide array of interesting characters, from a starry-eyed fan of a closeted actress to Catholic schoolgirls to African-American businesswomen to Japanese candy factory workers. Some of the stories have a more abstract, stream-of-consciousness feel to them, such as the stand-out story “Vacation Lovers” by Nisa Donnelly, or “Flirt” by Denise Nico Leto. Other stories are quite funny, like “Play It Again, Sam” by Stephanie Schroeder, which is one lesbian’s cheery ruminations on the pleasures of packin’ a cock. Some stories even mix the romantic, the sexy and the funny all together, which results in the best stories in the collections, including Sarah B. Wiseman’s stunningly good piece “Lemon Fetish.”

Despite Tulchinsky clearly stating in the introduction that *Hot &*

Bothered 4 isn’t erotica, it is hard to ignore the blatant sexuality and fantastically arousing descriptions of the lovemaking that occurs within the pages here. The language is graphic—warning for the faint of heart: here be plenty o’ usage of the word “cunt”—but for all the tingle-inducing delicious fucking going on, it is the rounded characters who make the sex all the hotter.

Rabinovitch says “Writing about desire is a lot hotter than any explicit description of sex.” Her partner Lyn Davis, another contributor to *Hot & Bothered 4*, added, “I like smut as much as the next person, but it is better to tantalize, to tease and suggest.”

This is ultimately what sets *Hot & Bothered 4* apart from its dirty compadres. It has people in it who could be real: sometimes they’re getting laid, sometimes they’re not. It’s erotica that’s a lot like real life, and that makes it special, and sexy as hell.

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Newcomers rock the scene, stone cold

BY ANDREW LAING

"We're Stone Creek because we rock hard and our music flows like water," proclaims front man Sean Love with a boyish grin.

Stone Creek was an instant success at their first show, when they opened for Amps to Eleven and Big Muff last November. Club manager Liam Lux at Lucky Bar approached the band that night about headlining their own gig for December.

Stone Creek appears to be on their way to achieving the notoriety of other locals like Grace Nocturnal and Jets Overhead. Since they formed in July 2003, they've gone on to do four shows total, splitting their time between Steamer's and Lucky, while preparing a press package to arrange for a tour this coming spring. Also in the near future, the band is getting

ready to record their first album. Song titles like "Former Glory," "Highway 5" and "Stoned, Ripped and Twisted" convey the sex, drugs and rock 'n' roll theme that influenced the main songwriters, Dan Parker and Dusty Roads.

"I grew up listening to The Black Crowes, Guns and Roses, Led Zeppelin, The Allman Brothers . . . this could go on for hours, so I'll just name a few," says Roads. The influence of these bands becomes obvious when the boys step onstage and Parker and Roads trade heavy blues-based riffs under Love's soaring vocals with bassist Nick Stipanovich and drummer Lord Jim keeping a solid groove underneath the electric orgy.

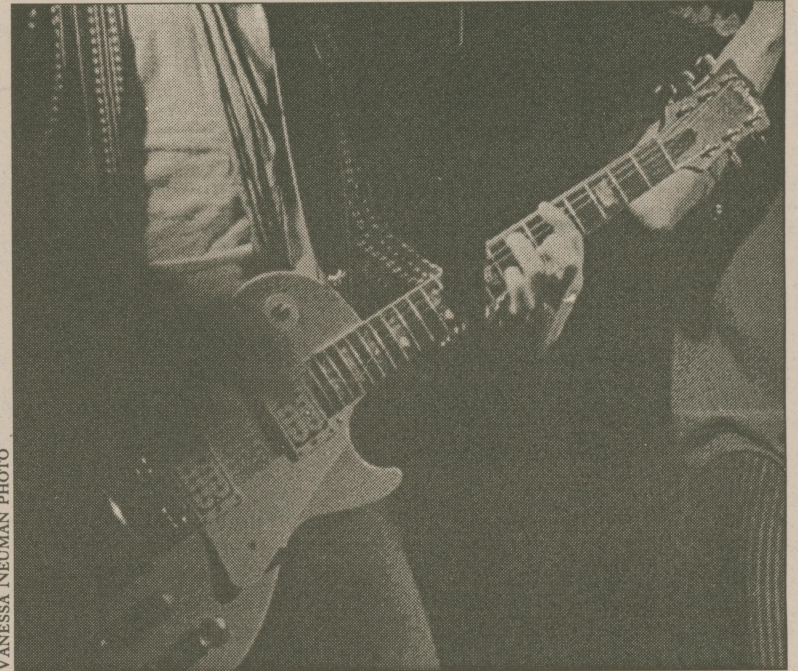
"Me and Dusty played in a cover band together a couple of years ago. We played at parties to start with and

then had a couple of gigs at the George & Dragon pub," says Love when asked how the band formed.

"Yeah, and I knew Dan and Nick from high school," injects Roads. "Actually, Dan and I used to cut class to smoke pot and play guitar in his basement all the time. It's really surprising that we didn't make this thing happen a lot sooner because playing music is the only thing I've wanted to do since turning 15."

One thing about Stone Creek that is certain is that they are a bonafide rock 'n' roll band with plenty of musical ability and songwriting prowess. For the five Victoria boys, whose ages range from 20 to 23, international success depends on the public's attitude towards a band that looks and sounds like they were from the '70s.

Stone Creek plays their next show on Feb. 17, 2004 at Lucky.



VANESSA NEUMAN PHOTO

Dude, there's my guitar. Sean Love rocks hard, flows like water.

Psychedelic Saskatchewan—who knew?

BY ZOË BAKE-PATERSON

"After my first LSD experience I claimed this was the greatest discovery man had ever made," says Myron Stolaroff in the documentary *Hofmann's Potion*. "After all, the mind is the most important attribute we have."

Acid isn't a new subject, but this movie holds some surprises about the drug, beginning with the setting of Saskatchewan, where most of the documentary was filmed. The prairies may seem like an unexpected place for drugs, but after all, the word "psychedelia" was coined in the town of Weyburn, Saskatchewan. Even more surprising is the film's source of funding, the National Film Board of Canada—tax money hard at work.

It was in 1943 that Swiss chemist Albert Hofmann accidentally discovered the drug D-lysergic acid diethylamide or LSD-25. He was looking for a cure for migraine headaches in

a laboratory. From LSD's creation to its eventual illicit status, *Hofmann's Potion* follows the men who pioneered the research of the drug—from both those who sought medical benefits and those who sought mental expansion. The majority of this research—with Hofmann, Humphrey Osmond, Victoria's own Dr. Abram Hoffer and Duncan Blewett—takes place in Saskatchewan.

Directed by Connie Littlefield, this film is neither a scientific document about the physical effects of the "controlled substance," nor a stereotyped psychedelic trip. *Hofmann's Potion* is like an early biography of LSD. Created through a series of interviews and clips of old medical documentaries, it is an intellectual view of this famous drug. For fans of the farcical marijuana documentary flick *Reefer Madness*, this is nothing like it.

With quirky geriatric characters like Hofmann, who tested the drug on himself, and Osmond, with his out-of-control white hair and magni-

fying glasses, it is easy to find those telling the drug's story endearing. Other famed characters like Timothy Leary, Harvard researcher from the '60s, and Captain Al Hubbard, the "Johnny Appleseed of LSD" who lived on an island off the coast of B.C., keep the film from getting too academic.

"Hubbard believed that if the right individuals were exposed to it, LSD could save the world," the narrator states. He set about trying to "turn the captains of industry and the princes of the church."

Hofmann's Potion does take a serious look at the history of the drug, and informs the viewer how it was used to help alcoholics and drug addicts. LSD was also used to provide a window into schizophrenia and to help understand those with the illness. It changed the way science looked at those afflicted with mental illness.

This film provided an honest view, showing the naivety of the scientists and psychiatrists who believed expe-

riencing LSD allowed them to get into a schizophrenic "mind frame." In their research, they equated an LSD trip with the effects of schizophrenia, taking the drug so they could empathize with patients. Still, this movie did gloss over some shocking things, like the fact that in some places in Canada people were tied down to beds and administered LSD against their will.

Even psychiatrist Stanislav Groff admitted that the whole story was not provided. Speaking specifically of Timothy Leary, who researched psychedelics at Harvard, Groff said fair information was not offered.

Leary excited people about LSD, says Groff. He showed them that LSD got "trillions of your cells singing the song of liberation, (but Leary) didn't tell people about the dangers."

As warnings go, that is the most ominous, but also the only thing said about the dangers of LSD and the possibility of a "bad trip." In fact, the

general theme of this movie was about the more positive elements of the drug. Describing the experience of doing LSD as "gratuitous grace," Laura Huxley says, "It's something given to you for nothing . . . it's nothing you merit. It's what you do afterwards that matters."

The cinematography varied drastically from clean-cut nature shots to old black and white documentary clips like the step-by-step guide to "the Proper use of LSD." These nature shots, particularly the many detailed scenes of vast prairie landscapes in Saskatchewan, show how *Hofmann's Potion* focuses on a more methodical, philosophical side of the drug. LSD becomes an intellectual substance of perception, calming, like the eternal flatness of Saskatchewan.

Hofmann's Potion shows Feb. 23 at the Eric Martin Pavillion Theatre (1900 block Fort St.) 6:30 p.m., and Feb. 26 at UVic in DSB C103 David Strong Building, 7:30 p.m.

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A taste of the Festival's indie flicks

The Big Empty

Steve Anderson's directorial debut *The Big Empty* should turn many heads at Hollywood. With its all-star cast, funny light-hearted script, and persistent sense of mystery and intrigue, this film is always charming and never dull.

The Big Empty tells the story of John Person, played by Jon Favreau, a Hollywood actor who, after 10 years in the industry, has two commercials, a cancelled sitcom and several large credit card bills to his name.

\$25,000 in the hole, he is desperate for some way to get out of debt. One day, he is approached by his bizarre neighbour, Neely (played by Bud Cort), who has a simple job for John—take a briefcase out to a small truck stop in Baker, and wait for a man named Cowboy, who will pay him 25 grand for his services. In addition, Neely will keep confident some rather “personal” facts he has on John. Left with no other choice, John sets out for Baker to find his man, only to discover he's signed on for something much more complex than a simple delivery.

To classify *The Big Empty* into a single genre would not do it justice. Anderson's story is filled with quirky and offbeat characters, and his script is punctuated with little moments designed for light laughs. His big name cast gives off a charm that can be felt in every scene, from Kelsey Grammer's role as the FBI agent who strolls into town to investigate John's activities, to Rachel Leigh Cook's part as Ruthie, the cute local girl looking to escape from her mundane existence in Baker.

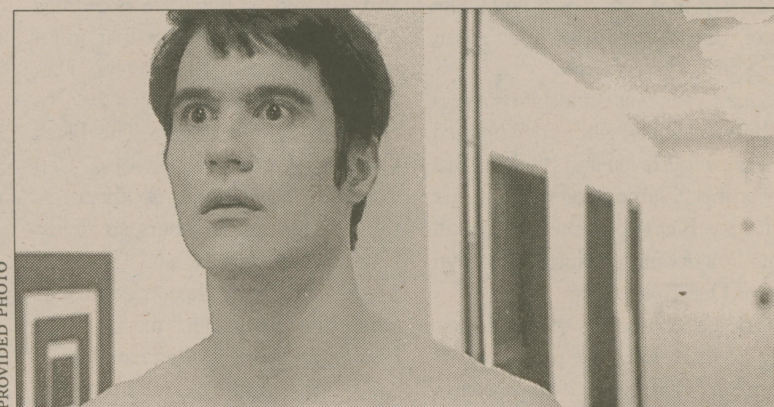
At the conclusion, many questions are left unanswered, but instead of leaving the audience frustrated by the lack of a neat and tidy conclusion, many of these questions only add to the mystery and appeal this movie holds.

Edward Pullman

19 Months

The fantabulous mockumentary *19 Months*, directed by Randall Cole, centres on an agreement to end an agreement between two lovers. Confused? Read on.

Rob, played by Benjamin Ratner, is a well-rounded student with four degrees under his belt. Logic controls his understanding of the world and his relationship to the artist Melanie,



PROVIDED PHOTO

Android office worker Archie (played by writer-director Greg Pak) in the “Machine Love” segment of the feature film *Robot Stories*.

played by Angela Vint. He figures that the perfect way to break-up with her after 19 months—the scientifically proven time when a relationship becomes boring—is to maturely agree to end it, thereby bypassing the unnecessary side effects of jealousy and loneliness. The plan is to continue to quasi-date each other while looking for new prospects in the sea of possibilities and to never leave the other behind. They make the promise and commit to the plan, but the plan goes wrong and promises eventually become broken.

At the end of the feature, Ratner himself fielded questions about acting in the film. In talking, he revealed the ease at which he played the part of the boyfriend left behind and what he learned from it: hold your little opinions back and look at the big picture in a relationship; don't be obsessed with winning little battles, but rather aim to have a good time with the other person. As the film suggests, love is like throwing cards into a hat: You can throw them the same way each time, but they'll hit or miss based on the slight imperfections that we can never notice or change.

Love isn't a confident state of being, it's chaotic moments of becoming.

Stefan Morales

Robot Stories

Some of the most recognizably human behaviour at the Victoria Independent Film & Video Festival was found in the four segments that make up *Robot Stories*. Like fine short stories, each one pulls you in immediately with vivid characters created in only a few brushstrokes.

In “My Robot Baby,” a couple, played by Tamlyn Tomita and James Saito, want to adopt a baby, but first

must demonstrate their readiness by taking care of a robot—an absurd egg with stuck-on round eyes. Though it can only swivel the top of its head and emit bleeps and chirps a la R2D2, it is by turns lovable, irritating and even threatening. It becomes the perfect metaphor for parenthood and its sometimes monstrous demands.

One of the joys of independent film is the new, attractive and talented faces you don't see anywhere else. That goes double for this film, since it features non-famous Asian-American actors in most of the roles.

One of the revelations is Wai Ching Ho in “The Robot Fixer.” She plays a mother who has come to visit her 20-something son who is in a coma after a car crash. She finds a chest full of broken robot toys in his depressing messy apartment and takes on the job of repairing them, a beautiful metaphor for how she wishes she could have helped her son take better care of his life.

The third and fourth shorts are not as well thought out but just as beautifully made. “Machine Love” plays too readily into our Pinocchio assumptions—that all androids must be yearning to be human. It's redeemed by a performance by director Greg Pak, achingly vulnerable as the dorky office appliance who gets turned off at the end of every day.

Finally, “Clay” deals with an old sculptor's decision about whether to have a procedure to scan his consciousness into a computer, leaving his tactile world behind.

Short film anthologies, as well as science fiction, demand more from their audience than conventional features. With the lovely “The Robot Fixer” alone, the effort is worthwhile.

Daniel Saunders

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In the world of zines, it's publish or perish

BY STEVE MASUCH

Magazines aren't just about quizzes and celebrity photos, nor are they strictly news stories.

Currently showing at the Open Space art gallery, (self)Publish or Perish is an exhibit of self-published material, better known as zines. They are created by people who want to express their own personal thoughts in print, thoughts ranging from reflections on gardening to meditations on loneliness. These are to ordinary magazines as home cooking is to McDonalds: more variety, more taste and much more personality.

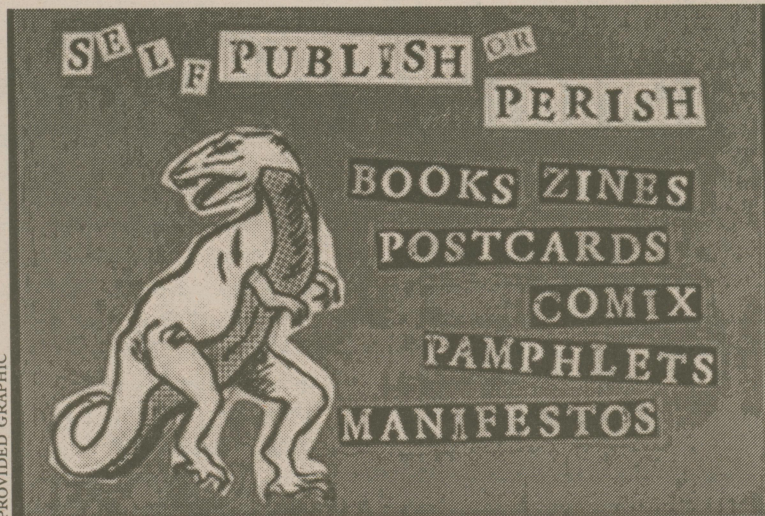
"I think it's all pretty personal, to an extent," said Jordan McKenzie, author of *Old Nature* and other zines on display at the exhibition. "It's an easy way to put stuff out and share it

with your friends."

The books, magazines, pamphlets and flipbooks are displayed on waist-level shelves around the walls of the gallery, while two large tables in the center of the room hold many more zines for quick browsing. The sparse atmosphere of the gallery, created by the tall white walls behind the thin books, makes these rough and personal works seem as much art as any painting or sculpture.

Variety is the defining feature of the exhibits. Despite the image of zines as black-and-white folded photocopied pages, the ones shown here are mostly colourful and vibrant.

Ernie and Bert and friends, by Shauna Oddlielson, is a collection of miniature photos of Sesame Street puppets in a tiny red flipbook. *Monsters for Real*, an 11 part series by



UVic visual arts student Jim Holyoak, is a brutally honest fictional biography mixed with old textbook illustrations and printed via photocopier. *Izura island*, by Emi Honda, is a slick

book of macro photography of sculptures blending fungi and machines. *It Doesn't Count When You're Drunk*, by an anonymous author, is a large book of crayon

scribbles and pasted magazine cutouts on brown supermarket-bag paper. All of these books are different, but they have one thing in common: they're all about self-expression.

"Every book is my favourite book," said Jo Cook, curator of the exhibit. She started collecting zines when her son and his friends made one of their own, and now her collection is big enough to display. "I realized I had enough material for a full show."

In only five days, she assembled her collection into the (self)Publish or Perish exhibit.

"A real gallery like Open Space is really good to show this," said Emi Honda, another featured artist. "You realize this many people are doing this, and it's beautiful."

(self)Publish or Perish is showing at the Open Space gallery until March 7. For more information, visit www.openspace.ca

Poet Denham is a killer with a conscience

BY PATRICK WHITE

Flux
Joe Denham
Nightwood Editions

Poet and prawn fisherman Joe Denham grew up in Sechelt, a small coastal B.C. town scraping by on trees, gravel and the odd fish. It's the type of place where you grow up thinking that pissing behind a hedge in daylight is not without its graces, as Denham demonstrates in "What Keeps Me Grinning," a poem from his recently-released book *Flux*: "Shook off the piddle and zipped up / to turn and see What-The-Fuck-You-Doin'-Pissin'-On-My-Winter-Pansies-You-Little-Punk / staring me down from her kitchen window." The pissing incident took place in Victoria where the refinements picked up in a small coastal town go unappreciated.

Flux begins with work poems, probably a good start for someone who quit creative writing at UVic to pull prawn traps. Unlike so many other writers, Denham resists the temptation to romanticize his work. This is a guy who tells of the dreariness and monotony of manual labour like it really is. In "Breakfast," Denham writes, "A quick cup and smoke on deck with some Nice to see your smashed-asshole face this morning", the toque / and flashlight on, and climb down / into the forty-below-Celsius hold. Bent into the boat's cramped belly / cold air clasps our lungs in a metallic / vice crystallizes to ice upon inhale, / melts to mist with each exhale / as we load totes

down through the hole's / narrow mouth, feed it the frozen flesh / we caught and killed last night." Of catching and killing an octopus Denham writes "I can't help thinking sentence / of a four-year-old-child, can escape from a Mason jar, emotions / are displayed through shifting / skin colour." This is a killer with a conscience.

Denham is even more uncomfort-

able with life on land, where he is forced to dwell on "his course load, weak kidneys, credit card...a \$75 ticket for running a red light on his bicycle, that particular cop's predisposition to asshole, his heart palpitations..." In other poems he dwells on Vancouver's Downtown Eastside, a childhood friend on skid row and the final moments of a friend who com-

mitted suicide—not the type of stuff you want to be dwelling on before bed. Denham makes up for the depressing subject matter with a few memorable pieces that address subjects like having sex during an earthquake in "3 Point 0" and "branch-gun battles" in "Two Waters," a masterful

lament for the small town of his childhood.

Denham writes for common tastes. A book seems almost an inappropriate medium for these poems. They are too accessible, too real to be relegated to a bookshelf. They are better fit for airing on local radio, just after the weather report, or circulating around the kind of coffee shops where there's one brew and a parking lot full of diesel trucks.

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A brief history of hockey

BY TOM GRAINGER

Ice hockey, by most accounts, got its start in Windsor, Nova Scotia. The town was settled in 1684 and ice hockey was just one of the many North American "firsts" that it was responsible for.

1400 – The word hockey is first used in England to describe a field game played by boys who carry produce in hock carts at harvest festivals.

1859 – An article in the Boston Evening Gazette tells of the great skating ability of Nova Scotians and announces it has ordered a set of sticks from Nova Scotia so skaters from Boston can give the game a try, bringing the game to the United States for the first time. Two years later, the Starr Manufacturing Company of Dartmouth begins making more comfortable "hockey skates" from quality steel, for the world market.

1875–1890 – The game, now universally called ice hockey, spreads first to Montreal and then across North America to the west coast. Throughout the late 1800s, the game is played by "Halifax rules"—the wooden puck stays on the ice at all times, sticks are required to remain below the shoulder and teams have to change ends when a goal is scored. Forward passing is not allowed in most versions of the game until the 1900s. Black players in the Coloured Hockey League of the Maritimes are the first to allow the goaltender to leave the upright position. Referees use a bell to stop play, and instead of dropping the puck at face-off circles, they place the puck between the two players' sticks.

1911 – The Pacific Coast Hockey Association is formed in Western Canada. The league introduces blue lines to divide the ice into three zones and permits goalies to fall on the ice to make saves. The 60-minute game is divided into three 20-minute periods. One year later, the number of players allowed on the ice, including the goaltender, is reduced from seven to six per team. Between 1917 and the league's dissolution in 1927, the Stanley Cup is awarded to the winner of a playoff between the PCHA and NHL champions.

1920s – Canada wins the first World Hockey Championship (1920), Foster Hewitt broadcasts hockey live on the radio for the very first time (1923), Canada wins gold at the first Olympic hockey tournament (1924), and, coached by the legendary Lester Patrick, the Victoria Cougars become the first and only Vancouver Island-based team to win the Stanley Cup by defeating Montreal 3–1. Patrick later becomes famous at the age of 44 for strapping on the goalie pads and defeating the Montreal Maroons in game two of the Stanley Cup Finals. His New York Rangers did not carry a backup goaltender at the time and their starter was injured early in the game.

1937 – The icing rule is introduced, although a centre redline would not appear until 1949. The rule is meant to speed up the game by punishing teams that dump the puck from their own zone into their opponent's.

1800 (approx.) – "Ice hurley," a version of a stickball game, is brought over from Ireland by a professor at King's College School in Windsor. Over the next 20 years, ice hurley spreads to Fort Edward, Nova Scotia, where soldiers pick up the game and play it on the Dartmouth lakes and frozen inlets of Halifax Harbor.

At around the same time the hockey puck gets its name from the Irish game of hurley, where a ball struck is said to have been "pucked."

The modern game evolves as elements from field hockey, cricket and the Mi'kmaq game of "Oochamkuntuk" are adopted into ice hurley.

"Hockey skates," wooden pucks, hand-made hockey sticks, nets and rules are all developed in Windsor. The first hockey skates have a wooden block holding the metal blades, held to boots with ropes or leather straps. Nets face sideways to prevent players from scoring on long shots.

1875 – The first indoor hockey game is played in Montreal. Recreational skaters angry at their reduced ice time and church ministers disturbed by Sunday play call for the game to be banned.

1892 – Lord Stanley of Preston, sixth Governor-General of Canada, donates a silver-plated punch bowl to "be held from year to year by the champion hockey team in the Dominion (of Canada)." Stanley purchased the cup for 10 Guineas, or about \$50. The Montreal Amateur athletic association becomes the first Stanley Cup champion the next year. Stanley returns to his native England in 1893 and never witness a single championship game.

1919 – The influenza epidemic forces the cancellation of the Montreal-Seattle Stanley Cup final. For the first time since 1893, there is no Stanley Cup champion.

1950s – Hockey Night in Canada goes live from coast to coast. The ice is painted white, and a checkered pattern is painted on the red line to distinguish it from the blue lines on TV (1952). Home teams begin wearing white jerseys that show up better than dark ones on television. The Zamboni makes its NHL debut in Montreal and referees wear striped sweaters for the first time (1955). The NHL allows a player serving a minor penalty to leave the penalty box after the opposing team scores because the Montreal power play was so dominant (1956). The first NHL players' union is founded, prior to the owners crushing it, and Willie O'Ree becomes the first black player in the NHL when he suits up for the Boston Bruins (1957).

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“Call them pros, call them mercenaries — but in fact they are just grown-up kids who have learned on the frozen creek or flooded corner lot that hockey is the greatest thrill of all.”

NHL Hall of Famer and Victoria Cougars coach Lester Patrick

“The only way you can check Gretzky is to hit him when he is standing still singing the national anthem.”

Harry Sinden, Boston GM

“I'd drink more.”

Bobby Hull, when asked how he would handle his career 'all over again'

1963 — When the first NHL amateur draft is held in Montreal, a whopping 21 players are selected. In the 2003 draft 292 players are picked. Arseny Bondarev, an 18-year-old from Tomichi, Russia, is the last man chosen.

1972 — Paul Henderson scores the winning goal late in the final game of the infamous “Summit Series” between Canada and the Soviet Union. Though Canada wins the eight-game series 5-3, the emergence of a genuine rival would forever change Canadian hockey. Bobby Hull signs a contract with the Winnipeg Jets of the upstart World Hockey Association, making him the first player to make \$1 million in a season.

1980 — In the greatest upset in hockey history, an American team of mostly college students defeats the Soviet Red Army in the Olympic semifinal before going on to beat Finland for the Gold Medal. The game becomes known as the “miracle on ice” after announcer Al Michaels' call, “Do you believe in miracles? Yes!”

1983 — A five-minute sudden death overtime is introduced to help settle regular season games. Overtime had not taken place since the Second World War, when it was abolished because of restricted train schedules.

1991 — Video replay is introduced and used at the referee's discretion to review questionable goals. Controversy erupts seven years later when the winning goal in the 1998 Stanley Cup final between the Dallas Stars and the Buffalo Sabres isn't challenged. Replays showed that Dallas forward Bret Hull was in the crease before the puck, a violation that should have meant a called-back goal.

1998 — The NHL begins using two referees in league play. NHL players are allowed to participate in the Olympics for the first time. The Czech Republic wins gold, while Canada places a disappointing fourth.

2004 — With goal production at its lowest level since the 1950s, the NHL considers smaller goalie equipment, bigger rinks, eliminating the centre red-line and even dropping a skater to increase the offence.



1971 — Wayne Gretzky, a 10-year-old from Brantford, Ontario, scores 378 goals and 120 assists in 85 games in the Brantford atom league. Gretzky would go on to win four Stanley Cups with the Edmonton Oilers and set 61 professional hockey records, including most goals, assists and points in a single season and in a career.

1977 — NHL teams are required to have players' surnames on the backs of jerseys. Since 1970 names had been permitted at the discretion of the home team.

1979 — The National Hockey League makes helmets mandatory for all new players entering the league. Any player already in the league and not wearing a helmet is allowed to continue without one until they retire. The last helmet-less player, Craig McTavish, doesn't retire until 1997.

1989 — Sergei Priakin becomes the first Russian player allowed in the NHL, suiting up for the Calgary Flames. By 2004 more than half of the league's top 10 scorers would be European.

1990 — Canada wins the first official Women's World Hockey Championship. Canada has won gold in every Women's World Championship since.

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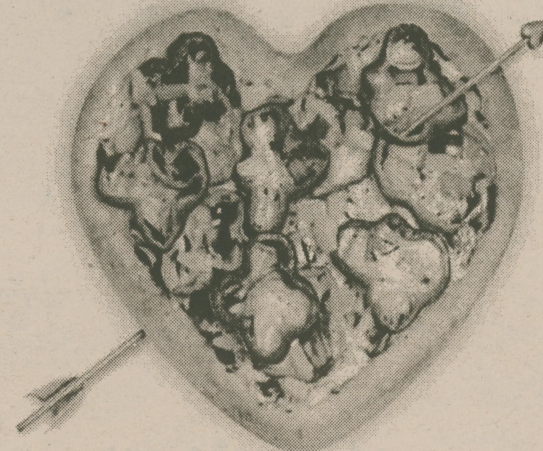
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Forget the muzzle, just castrate Cherry

BY NORMAN ED BASKERVILLE

Finally the CBC has muzzled its resident redneck buffoon, but shouldn't Don Cherry have been fired rather than censored?

Since 1980 the host of Hockey Night in Canada's Coach's corner has maintained a pop-culture following by willingly treading over the political correctness line. For years Cherry has been slurring anybody that doesn't fit his image of the good English-speaking Canadian kid, calling them "chicken Swedes" or "dirty Russians," but his comments during the January 24 HNIC, finally forced the CBC to keep his off-handed ethnocentricisms in check.

During a first-period intermission tirade he called players who wear helmet visors weak and cowardly, before specifying exactly who he meant.

"Most of the guys that wear them are Europeans or French guys," Cherry said.

As a result, Harold Redekopp, the executive vice-president of CBC Television, said Cherry will be censored by a seven-second delay of broadcast after his "inappropriate and reprehensible personal" comments.

Hold on there spineless executive-type man—you're saying that after unabashedly slandering French Canadians and Europeans, Cherry is still someone you want representing the CBC?

Now, I know Cherry's die-hard fans will argue that he was speaking about cowardice in the context of the game of hockey. They'll state that that's the appeal of the retired NHL coach—you never know what's going to come out of his mouth.

But let me tell ya, I've been watching Cherry rant and rave for over 20 years, and I know what's going to come out: a few genuinely intelligent observations about the mechanics of the game, and then something offen-



sive. The formula is designed to attract viewers entertained by an "Archie Bunker," Cold War era,

don't-know-no-better Neanderthal.

And this isn't the first time Cherry has been in trouble with the network. At the 1998 Nagano Olympics, he criticized the selection of freestyle skier Jean-Luc Brassard as Canada's flag-bearer, calling him "a French guy, some skier that nobody knows about."

Even worse, when Toronto fans cheered the U.S. national anthem days after the song was jeered in Montreal in protest of the U.S. war on Iraq, Cherry said, "Do you think that will make CNN? I don't think so, it's only when those jerks in Quebec boo the national anthem."

Well, we Canadians, Francophones included, fund the CBC, and we expect a little more for our buck than Don Cherry. Like it or not, personalities like Cherry's influence society merely by being on television, and broadcasting his hateful slurs perpetuates and condones bigoted behaviour. It's time to stop, not edit out, his stereotyping. Instead of a seven-second delay, Cherry should have been fired.

Don't worry CBC, people would still tune in to HINC, but they'd watch it for the great hockey, not because Grandpa might say something naughty.

Sports briefs

Hockey

Drugged-up ice teens

The Quebec AAA midget hockey league will begin testing for banned substances this coming March, as a result of surveys suggesting one quarter of all its players use performance-enhancing drugs. A positive test on the 17- and 18-year-olds will result in a six-game suspension for a first offence and a one-year ban for a second.

Former AAA coach Kevin Figsby thinks the testing is a knee jerk reaction by the league.

"It's a little premature to be testing kids at that age," Figsby said.

But Canadian Intrauniversity Sport CEO Marg MacGregor disagrees.

"We have performance athletes competing at the Olympics at the age of 14—they are tested," he said. "So I don't feel that the actions of the league are out of line."

Officials from the B.C. Amateur Hockey Association say that there are no short term plans to implement a similar system in B.C.

Kevin Kennedy (CUP)

Basketball

Clan slow Vikes

The Vikes women split a weekend series with the SFU Clan, winning 63-57 on Friday night before falling 73-66 on Saturday.

At 12-6, the Vikes are second in Canada West and ranked fourth in Canada.

The men had a tougher weekend, losing both games to the Clan. On Friday, guard Chris Trumpy's 26 points, 7 assists and 9 rebounds weren't enough as SFU triumphed 95-87. The next night Trumpy had another 20 points in a losing cause: SFU 97-UVic 87. The are now 9-9, one game behind the Trinity Western Spartans for the last playoff spot in the Canada West Pacific division.

Both Vikes teams are home to the universities of Manitoba and Winnipeg this weekend. Check www.uvic.ca/vikes for details.

Water Polo

Bobbing for wins, south of the border

The UVic Water Polo club had a mixed weekend at the Seattle Otters International Open Water Polo Tournament. The team went 2-2 to finish in a tie for fourth place in the Co-ed division. On Friday the Vikes beat San Francisco 14-7 and the Boise YMCA 13-4, before losing to the Otters Too 10-8.

Coach and player Martin Aldrige and player Jim Campbell led the team with eight and nine goals respectively.

Rugby

The Vikes men lost 21-14 to the UBC Old Boys Ravens in Vancouver on Saturday. The Vikes are now 4-6 on the season.

Richard Warmica



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Are you in Love??? Do you want to show someone special how you feel? Well, we have the answer for you! UVic Circle K Volunteers are at it again with our annual Roses Fundraiser, benefitting KIWANIS HOUSE for single parent families. Single wrapped roses will be for sale in the Clearihue lobby area on Friday, Feb. 13, 2004 from 11 a.m. to 4 p.m. and also at Felicita's in the evening. Please come out and support KIWANIS HOUSE and show that special person how you really feel. SAY IT WITH ROSES!

People, Poverty & God: a Christian discussion group which explores the connection between faith and social issues. Every Monday at the interfaith chaplaincy (beside the bookstore) at 2:30 p.m. Come and discuss. For more info contact April: aprilg@uvic.ca.

UVic Circle K Volunteers Club. Want to be part of the World's largest university/college service organization?! Circle K is all about service, leadership, fellowship and having lots of FUN!!! Circle K is a great place to meet new people, work with children, students, adults and seniors, and a totally awesome organization to be part of! Circle K meets every Wed. in CLE A 301 at 301 at 6 p.m. So please come join us or contact Nellam Sandhu at neelams@uvic.ca for more information.

Interested in gaining RESEARCH EXPERIENCE? Applied student research training projects that focus on child and adolescent health and well-being are now available. Projects are submitted by community agencies. Students complete research projects for experience, course credit and a \$200 stipend. Please contact Leah Wilson at cormrc@uvic.ca or 721-7843. www.youth.society.uvic.ca

Are you a stressed out student??? Do you need to relax? How about a massage!!! UVic Circle K Volunteers Club presents the "Massage Fundraiser" for the International Association for Transportation (IAT). IAT is a not-for-profit organization dedicated to educating underprivileged children in the Philippines. WHEN: February 23rd, 2004 10 am to 4 pm WHERE: Michèle Pujol room SUB NOTE: All Circle K Volunteers have been trained by professional massage therapists.

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Erotic Poetry and Music Night at Second Story Books. Friday, Feb. 27, 2004, 7 p.m., minimum donation \$6. Door prizes!

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ANNOUNCEMENTS

The Victoria Shakespeare Society will be holding auditions for the summer festival's performances of *As You Like It* directed by Libby Mason and *Love's Labour's Lost* directed by Chris Moss March 20 and 21. Auditions by appointment only 10 a.m. - 4 p.m. Contact Denise at 995-5958 or e-mail

theatrepeople@hotmail.com to book an audition. All auditions will be held in room A169 MacLaurin Building, UVic. Bring résumé and headshot and prepare one song (bring sheet music) and two contrasting Shakespeare monologues. If interested in backstage/crew positions, please specify when booking appointment.

Quality of Life Awards, 2004. We're gathering stories of people working together in the CRD to enhance our quality of life. Share ways you are involved in your community - through work, volunteering, sports, arts, school. Submissions received by March 26 will be considered for 2004 award. Stories published at qolchallenge.ca/connections/connection_stories.html. For more information: info@communitycouncil.ca or 383-6166.

The Senate Committee on the University Budget's 2003 Report and Summary of the Student Survey on barriers to Completion, as approved at the Jan. 9, 2004 Senate meeting, are available for viewing at the office of the University Secretary's website - web.uvic.ca/univsec/

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Activist Video Night honours Black History Month by showing "Martin Luther King, Jr., the life, times and assassination (by the FBI?) of a hero of Black America's 1960s civil rights struggle, 7:00 p.m. Friday, Feb. 13, Camosun College (Lansdowne Campus), Fisher Building Theatre, room 100, **FREE**. Info. 595-3991.

IVCF Lecture Series

Paul Chamberlain will be speaking on: "Isn't Christianity anti-gay?", "Religious pluralism," and "Can we be good without God?" Feb. 12 @ 7 p.m. HSD A240/ Feb. 13 @ 2:30 p.m. DSB C112 and 7 p.m. CIT 105

GROOVEFEST is a fun and fabulous fundraising event for people of all sizes, shapes, colours, abilities, genders, and sexualities. It is a high energy anti-fashion, outlaw culture, and radical variety show that celebrates beauty(s), diversity(s), sexuality(s), and resistance(s). **GROOVEFEST** will be held on Saturday, Feb. 14, 2004 in Vertigo in the Student Union Building (SUB). Tickets are available in advance at the SUB info. booth, Kiss and Tell, and Ditch Records. For more info, contact groovefest@riseup.net or 721-8353

Activist Video Night presents "Incident at Oglala" which documents Leonard Peltier's suspected frame up for the murder of two FBI agents during the American Indian Movement's 1975 occupation of Wounded Knee - Pine Ridge Reservation. 7:00 p.m. Friday, Feb. 20, Camosun College (Lansdowne Campus), Fisher Building Theatre, Room 100, **FREE**. Info. 595-3991.

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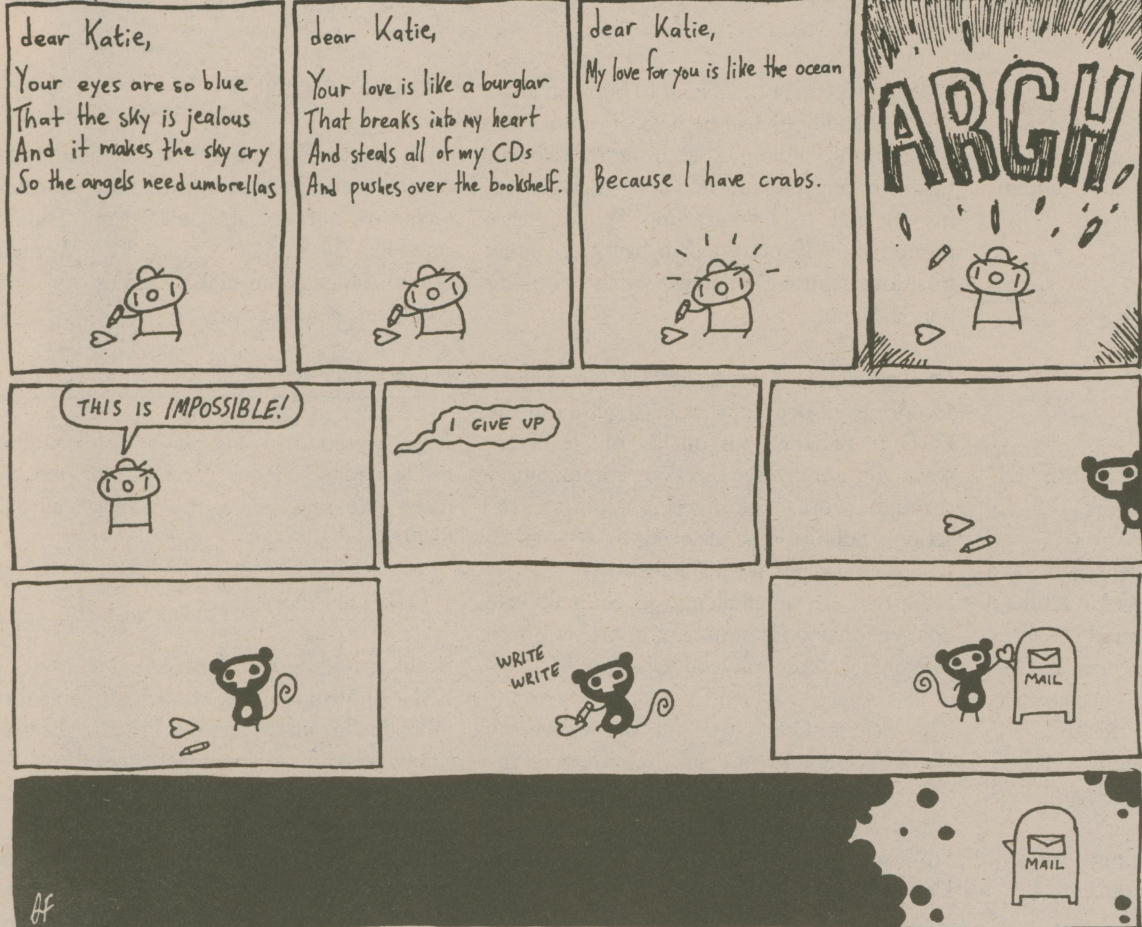
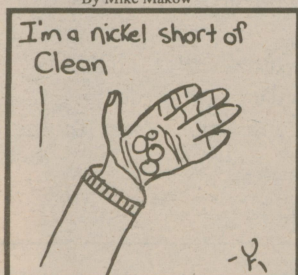
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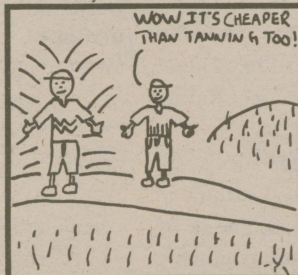
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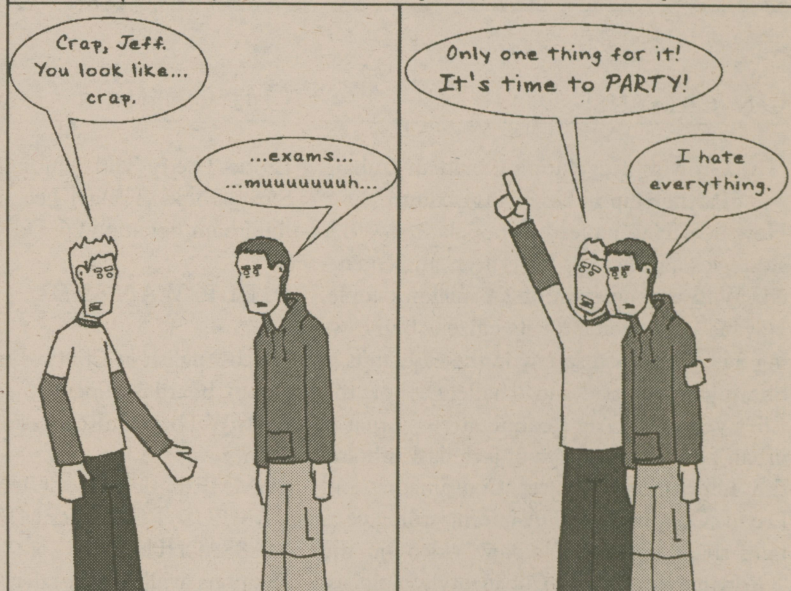
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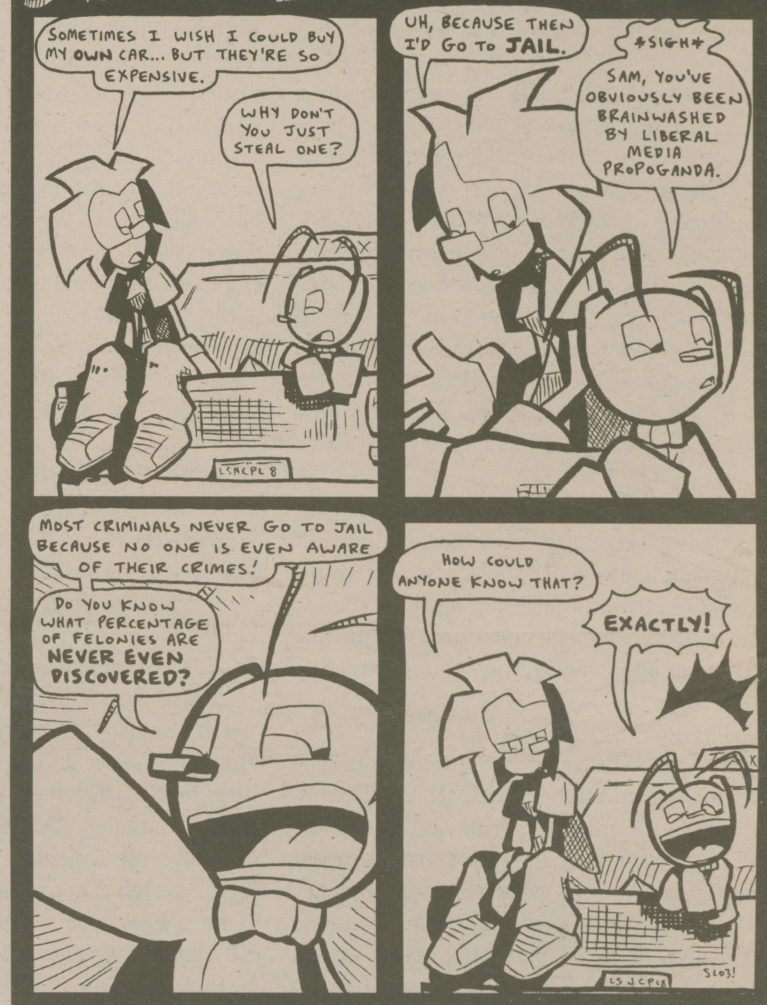
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